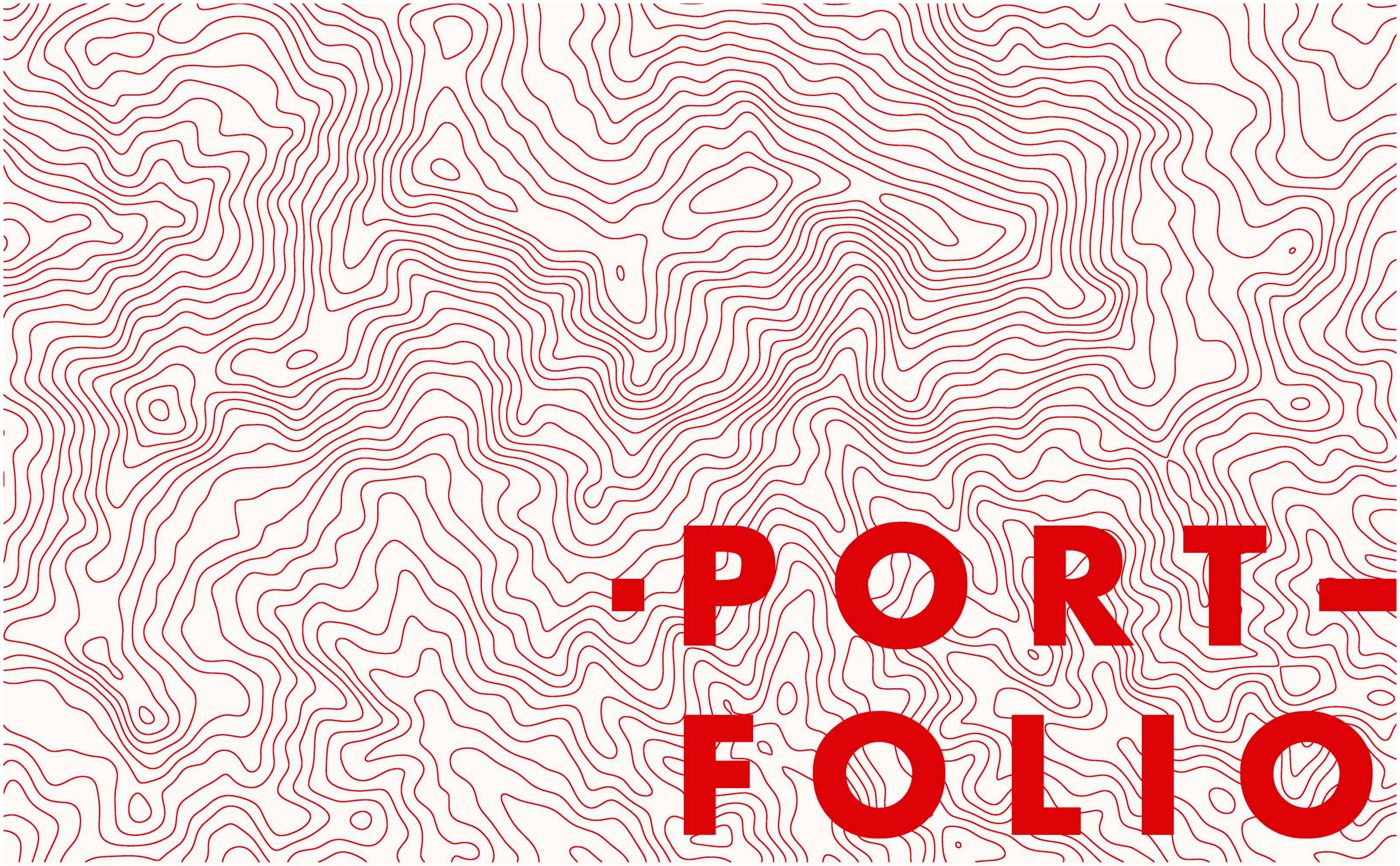
2026

ARCHITECTURE



ANDERSON CARRASCO

CV & SELECTED WORKS

ANDERSON CARRASCO

Birth: 13 July 1999
Citizenship: Venezuelan
Address: Barquisimeto, Venezuela
Phone: +584129007857
Email: anderafa13@gmail.com
Languages:
Spanish - native
English - B2
Italian - A2

Born in a country rich in culture and tradition, yet fraught with adversity and challenges. These experiences have endowed me with a remarkable ability to adapt to demanding environments and devise creative solutions to intricate problems.

Through my studies at the Central University of Venezuela (the nation's premier university) I have cultivated a deep passion for design meaningful and functional spaces that respect the natural environment and enhance the lives of those who use them. I am eager to continue learning and growing as anarchitect and designer.

Education

Central University of Venezuela (UCV)
Bachelor of Architecture - Faculty of Architecture and Urbanism | 2017 - 2024
GPA 19/20 Thesis: Terroir as an element of identity..

Higher secondary certificate
GPA 18.64/20 At Egidio Montesinos Secondary.
Carora, Venezuela | 2015 -2017

Secondary School certificate
GPA 16.50/20 At Egidio Montesinos Secondary.
Carora, Venezuela | 2012 -2015

Achievements

Best architecture design
Semester 1, Semester 3, Semester 4, Semester 5, Semester 7, Semester 9
2017 -2023

Best architecture design
Thesis: Terroir as an element of identity
February, 2024

Intra college furniture competition Winner
Semester 3 | 2018

Software

2D Drawing
Rhinoceros, AutoCad
3D Modeling
Rhinoceros, Sketchup, Blender
Rendering
Twinmotion, Vray, Lumion
Adobe
Photoshop, InDesign, Ilustrator.
Other
Microsoft office, Google Workspace.

Work Experience

Architect, OPP Studio
Full-time job | 2023-2024
-Worked on concept design, Planing design.
-Developed interior design.
-Preparation of sketches and plans.
-Remodeling design in kitchen areas.
-Development of presentations for clients.
-Creation of 3D models and renderings.
-Data collection and documentation.
-Coordination with other professionals.
-Preparation of reports and presentations.
-Taking measurements and construction details.
-Search for information on building regulations and rules.

Architect, Decostilo Group
Full-time job | 2024-2026
-Head of the design area.
-Planimetry drawing.
-Creation of 3D models and renderings.
-Furniture design.
-Coordination with other professionals.
-Worked on concept design.
-Preparation of sketches and plans.
-Developed interior design.

Intern as teaching support
Part-time job | 2022
- Creation of 3D models and renderings.
- Collection of data on structural pathologies

06 Shelter

Academic Project

Semester 3

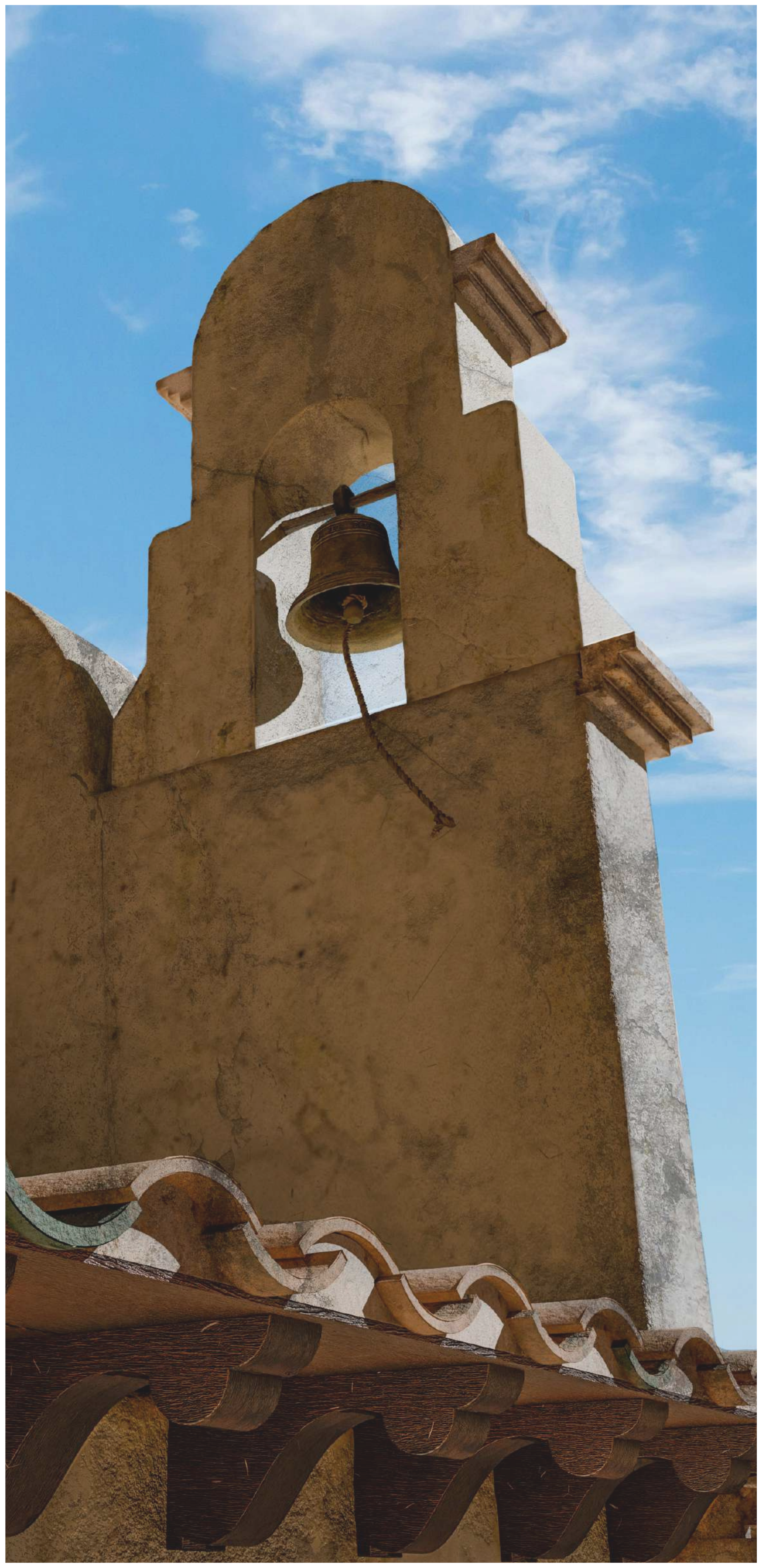
14 LessoPlus

Professional Project

OPP Studio

24 **Terroir**
Academic Project
Thesis

46 **Ruinas**
Personal Project
Investigation



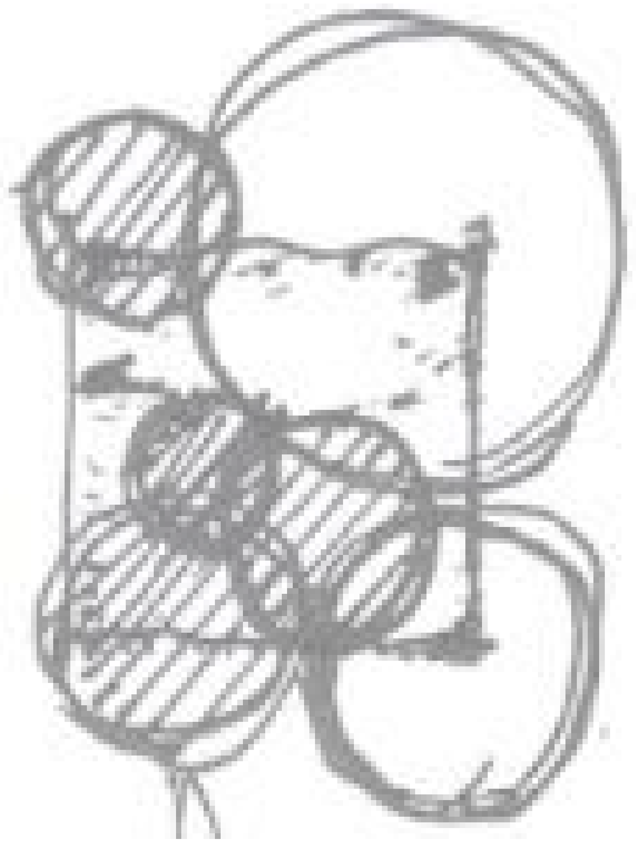
01. Shelter

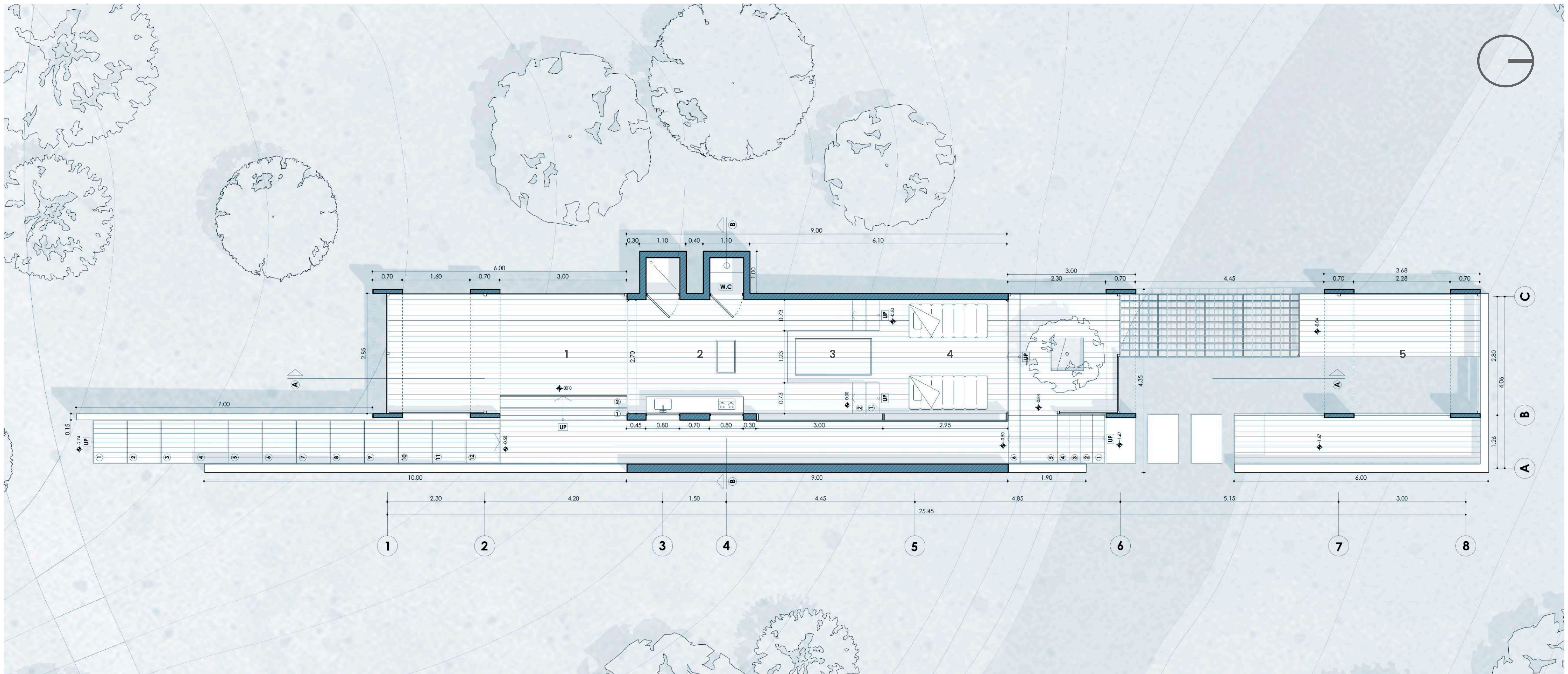
Academic Project
Semester 3

Far from the city's hustle and bustle, the site is located in a remote forest with a beautiful natural surrounding, The task was to develop a shelter with the minimum necessary spaces to accommodate campers and explorers.

The design embraces the site's context, using the river and hills to create unique experiences for users of each space, the project is mainly divided into three necessary spaces which have been called, Body, Mind and Vitality through which all the activities of the visitors are carried out.

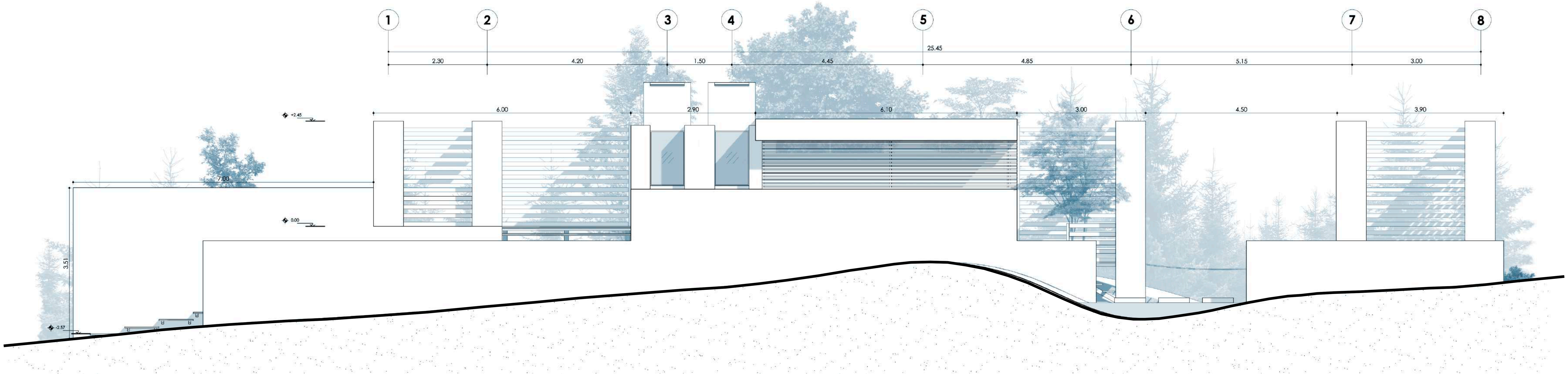
Rhinoceros, Twinmotion, Photoshop



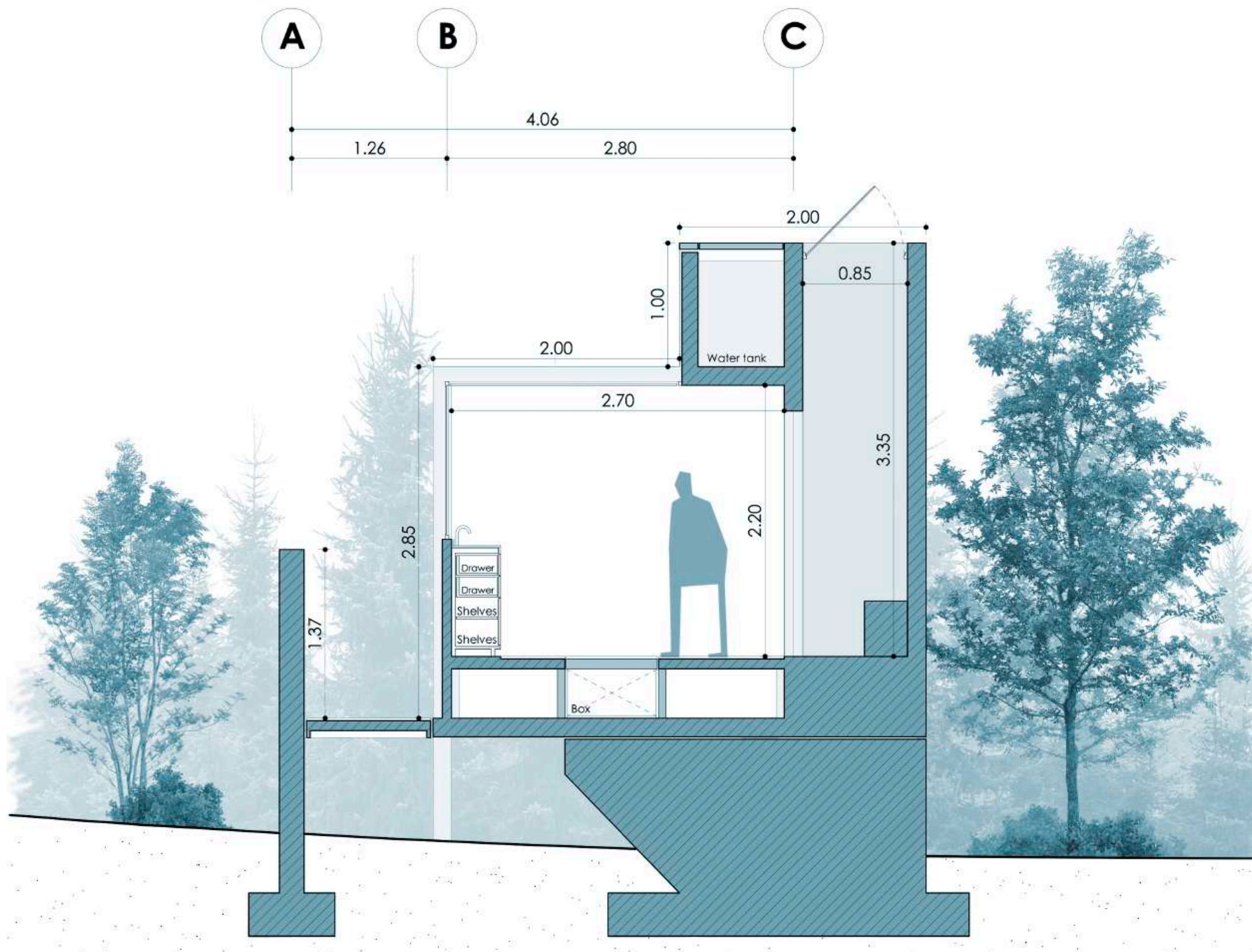


Floor plan

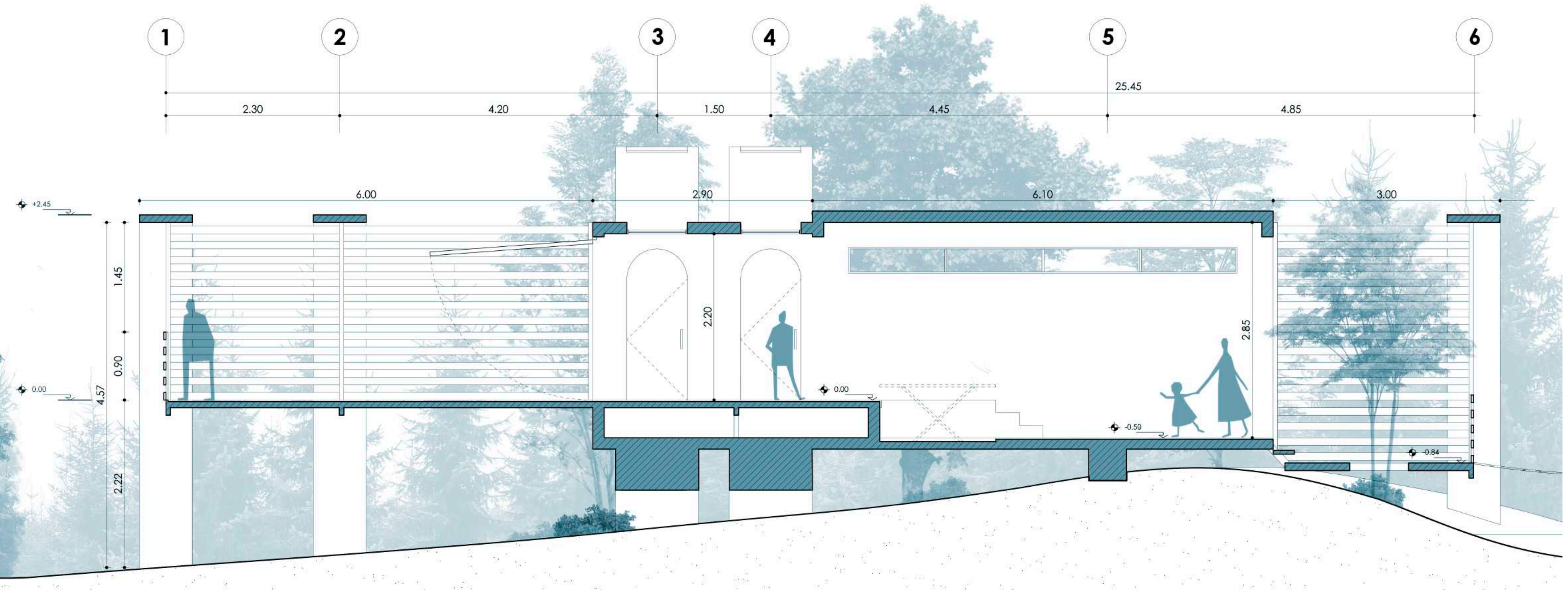
1. Observation deck
2. Sanitary and kitchen (Body)
3. Social area (Mind)
4. Sleeping area (Vitality)
5. Recreation area.



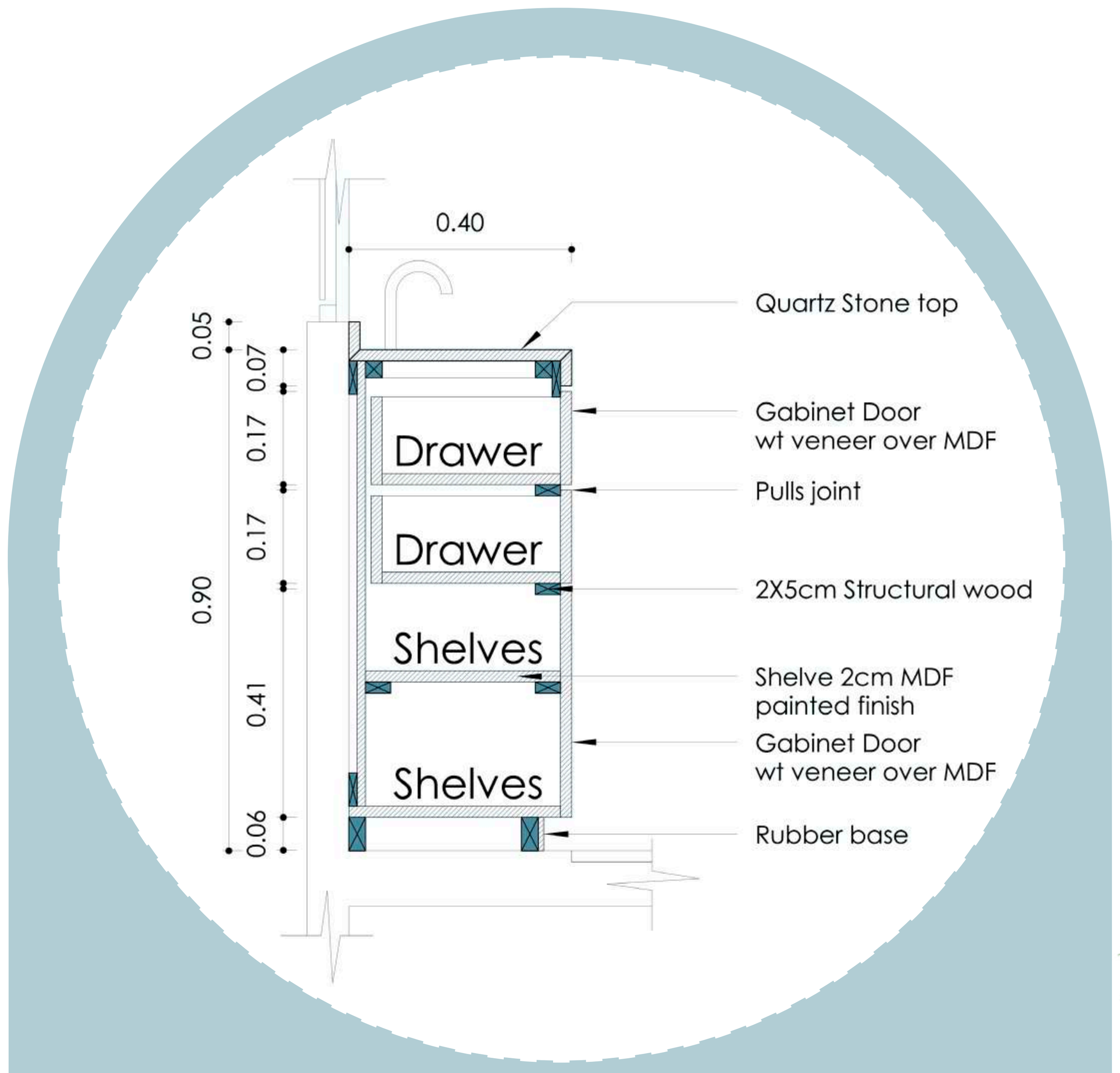
East Elevation

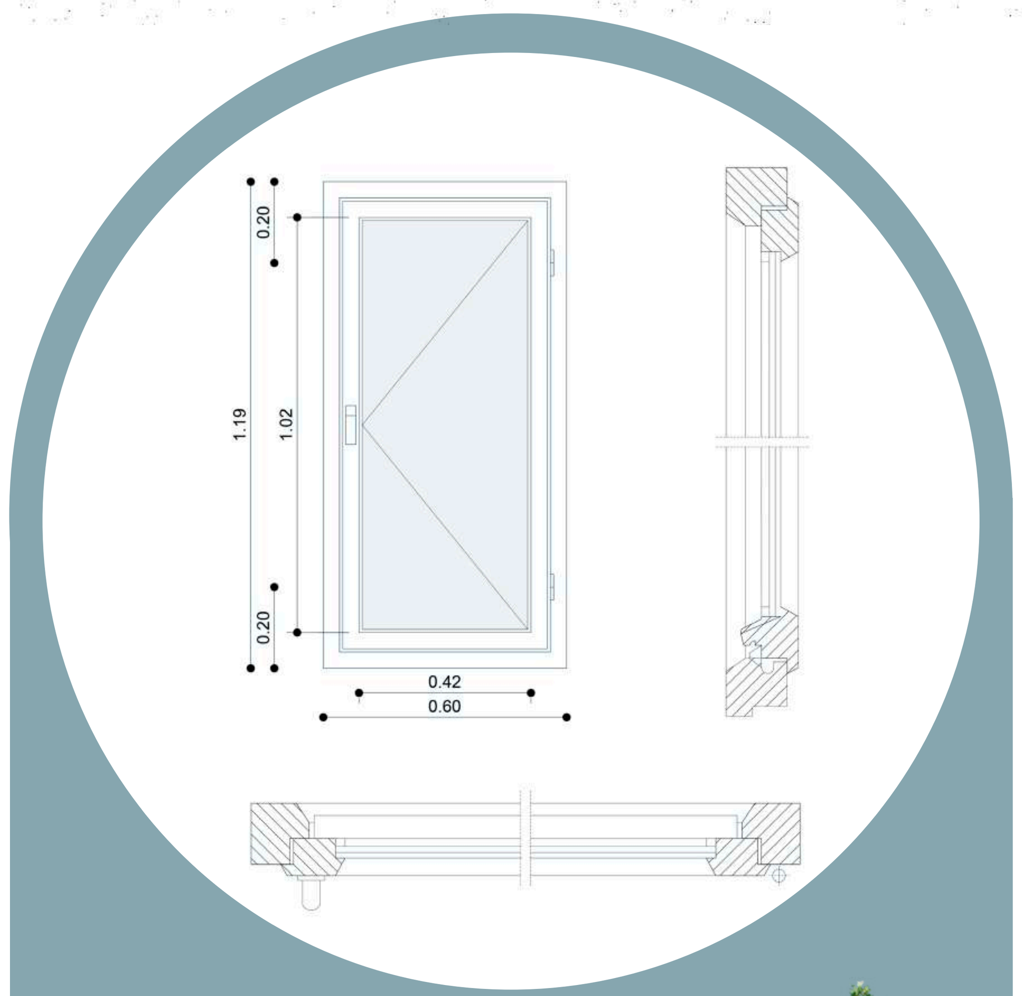


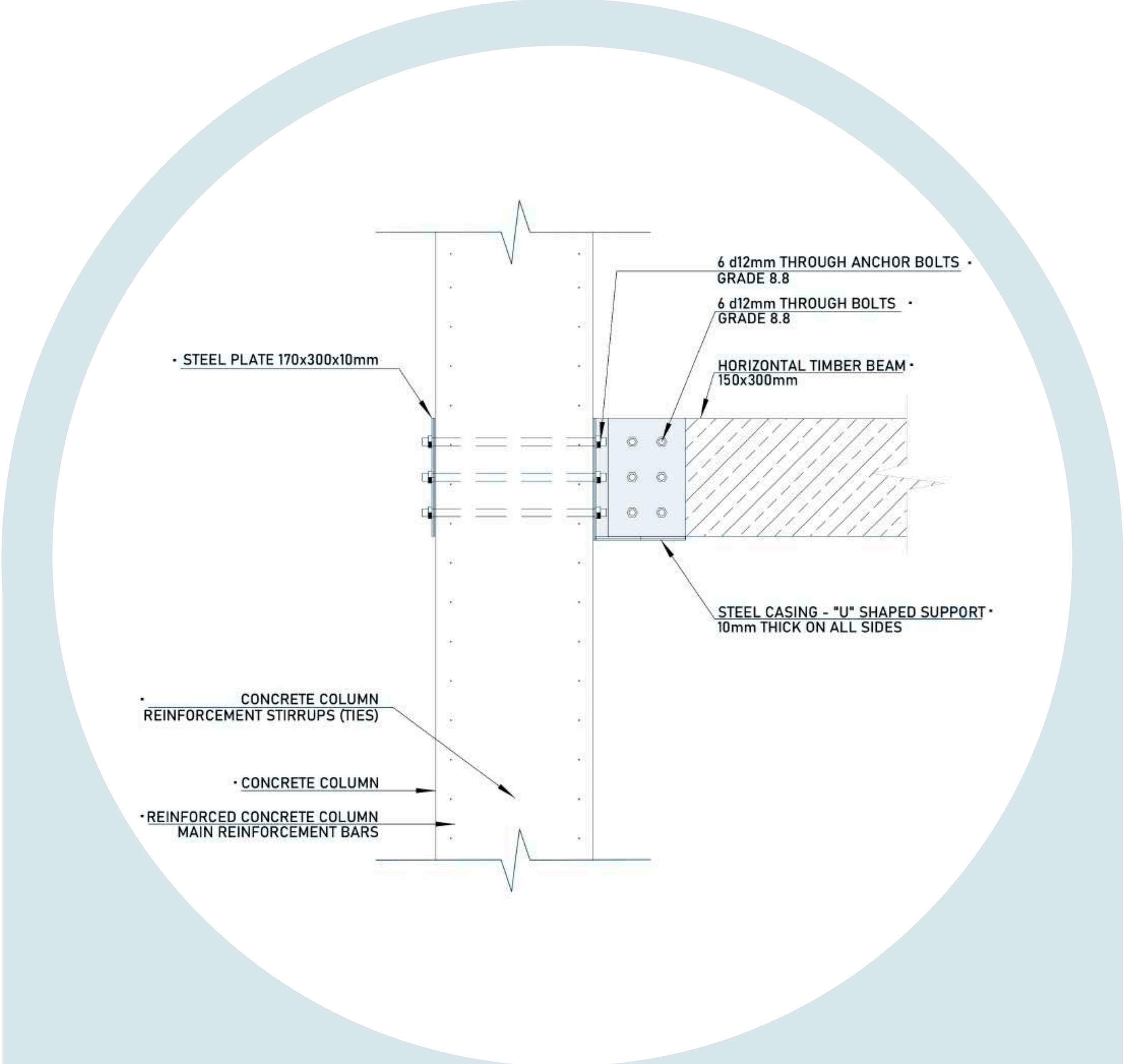
Section A-A

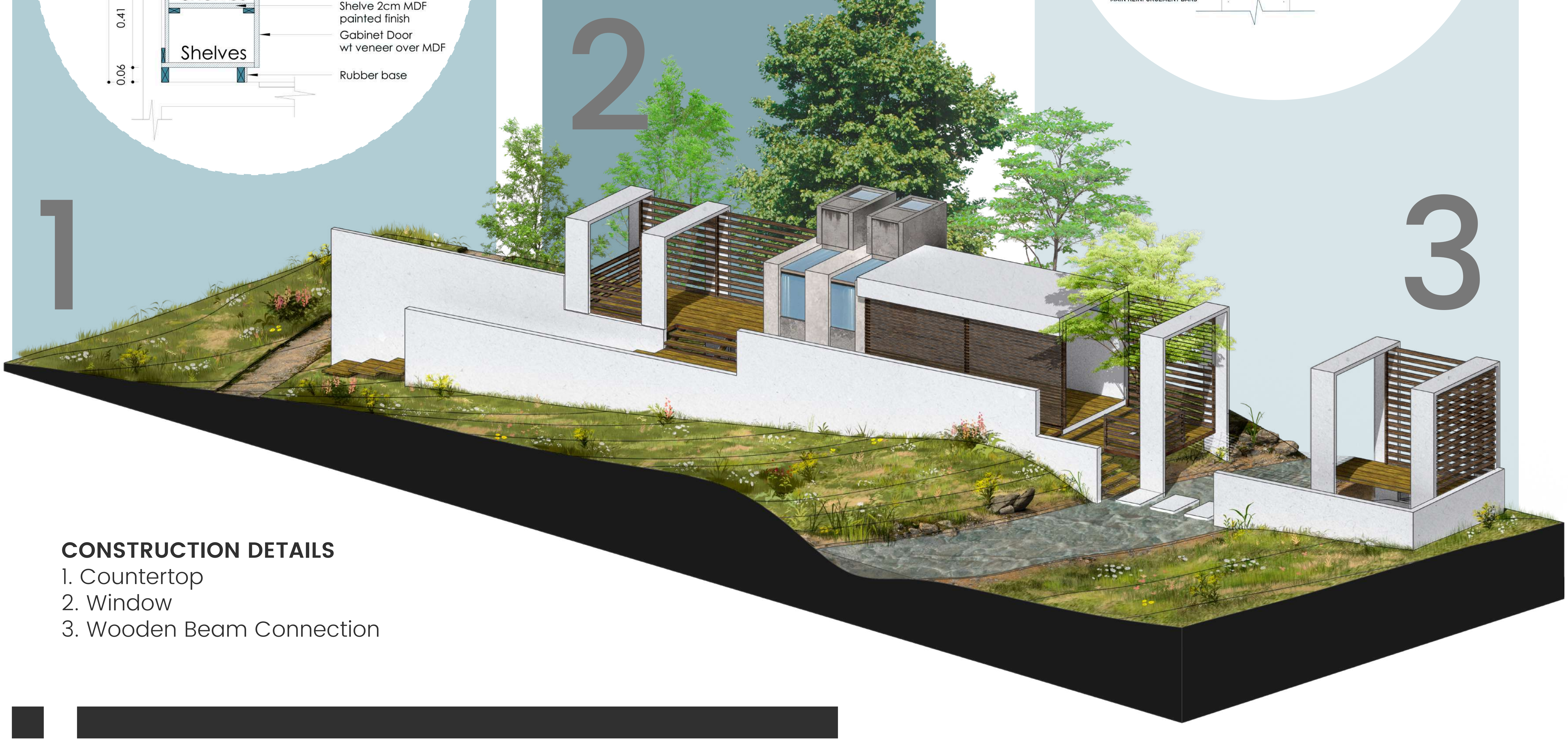


Section B-B



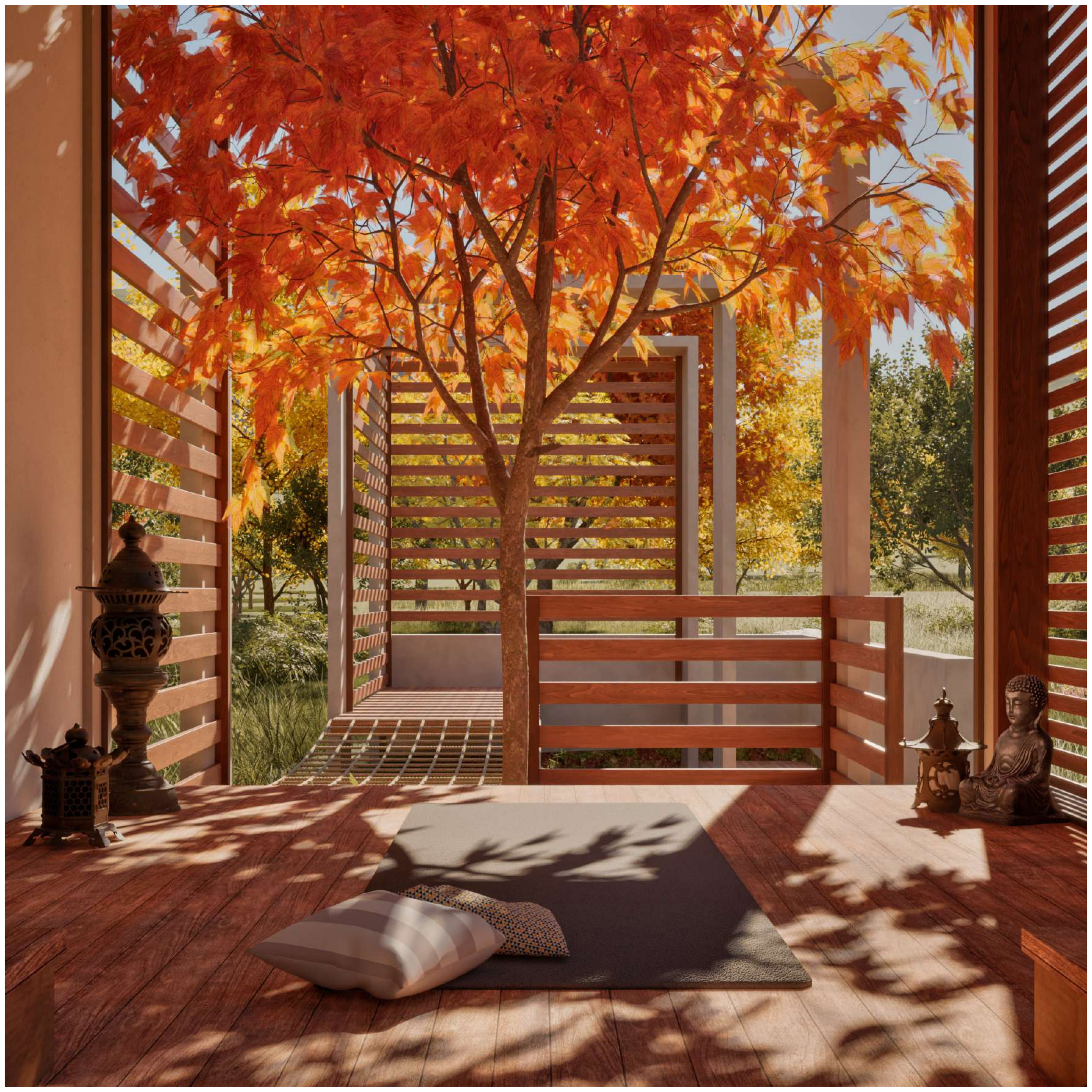






CONSTRUCTION DETAILS

1. Countertop
2. Window
3. Wooden Beam Connection



Lenovo
DELL
mi
SAMSUNG
FedEx
EXPRESS
GRUPO DISMETAL C.A.
MAPLOCA
IKEA

02. LessoPlus

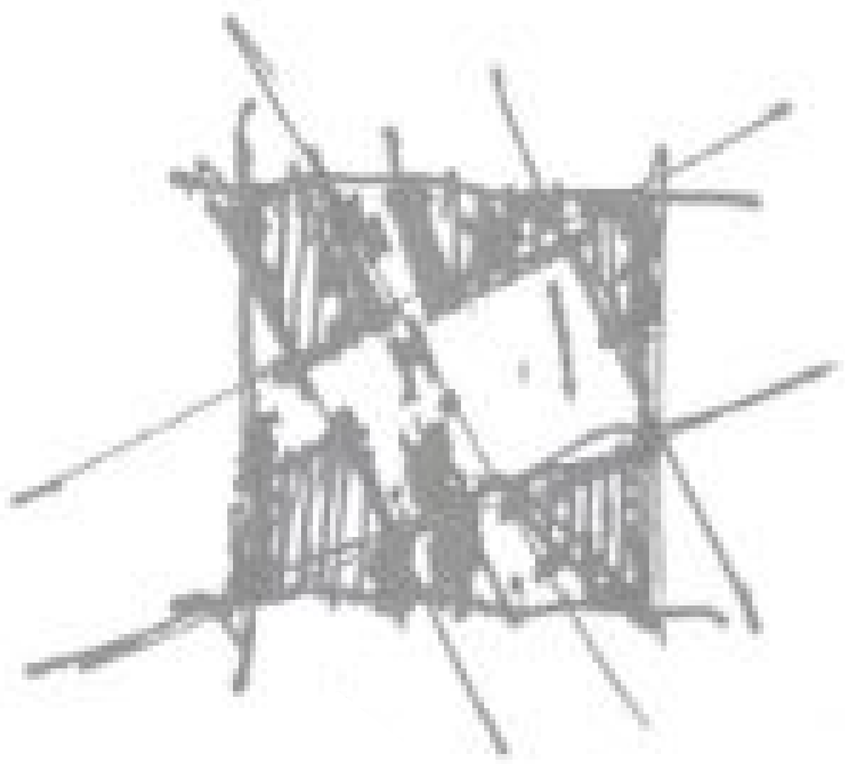
Professional Project

OPP Studio

The main objective of this project is the urban and architectural development focused on a wholesale market for the construction sector. The project is designed to concentrate the different sectors in a specific area, facilitating and promoting commercial activity on both a small and large scale within this sector.

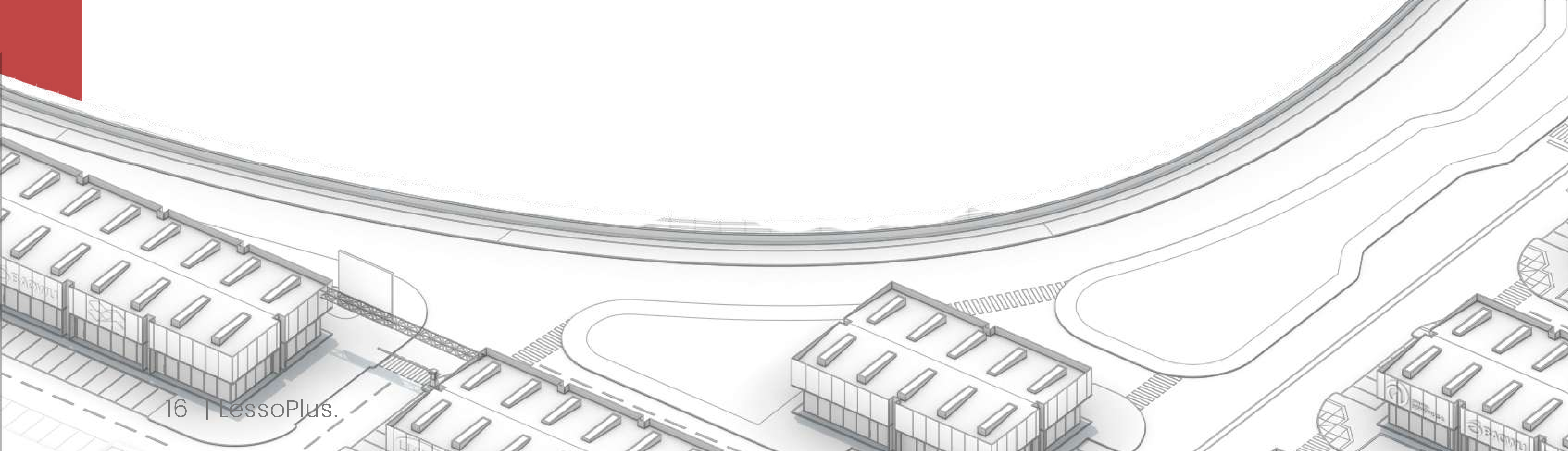
By concentrating various sectors in a single space, the goal is to optimize logistics, reduce costs, and foster commercial activity. Furthermore, it is expected to boost local economic development and improve the competitiveness of companies in the sector.

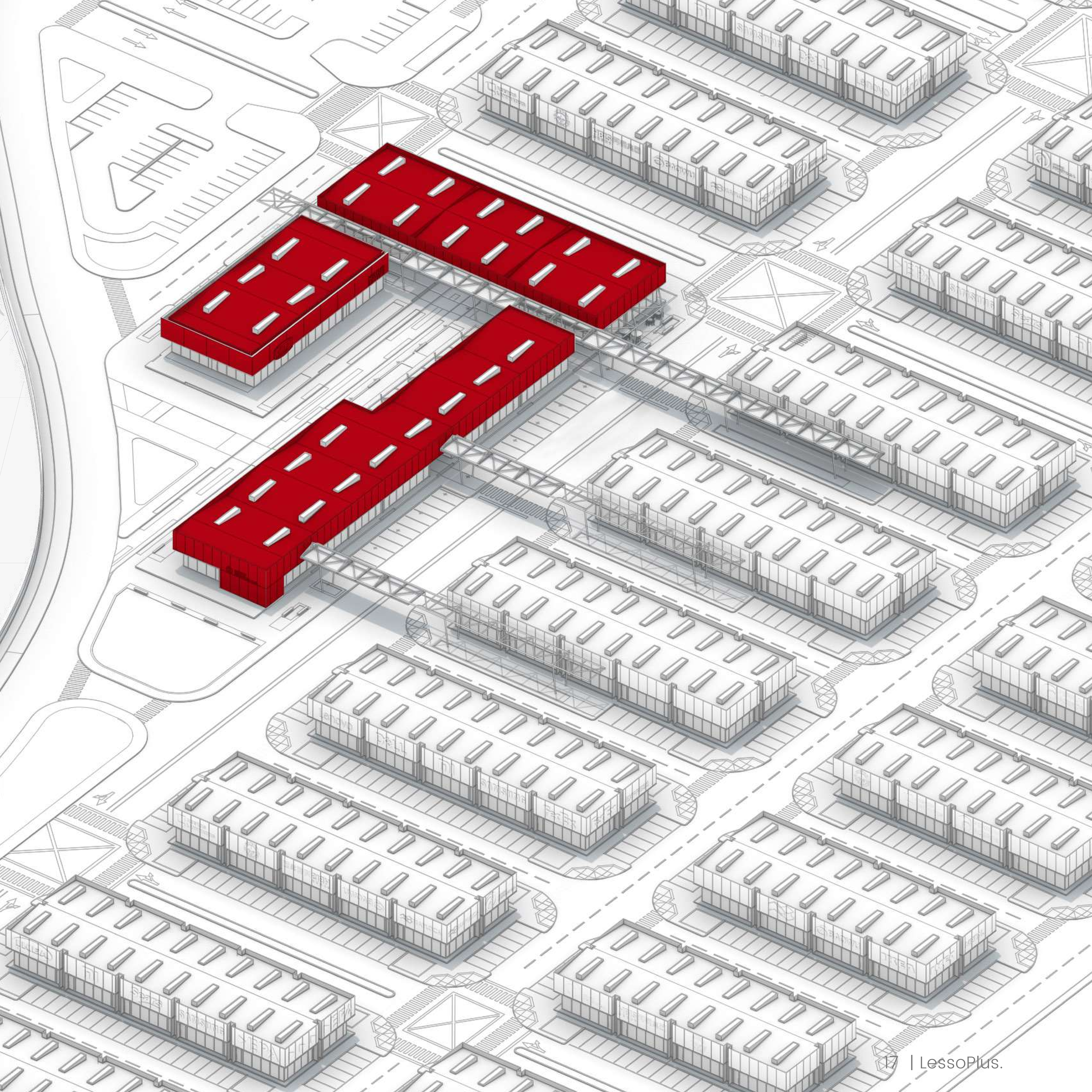
Rhinoceros, CAD, Twinmotion, Vray, Photoshop.



General Plan

The land has approximately thirty-three hectares or 323.708m² Within the complex, 70 commercial units are distributed, and in the center of the land there is a special unit for the management area, a brand center, and a special gastronomic unit for visitors.



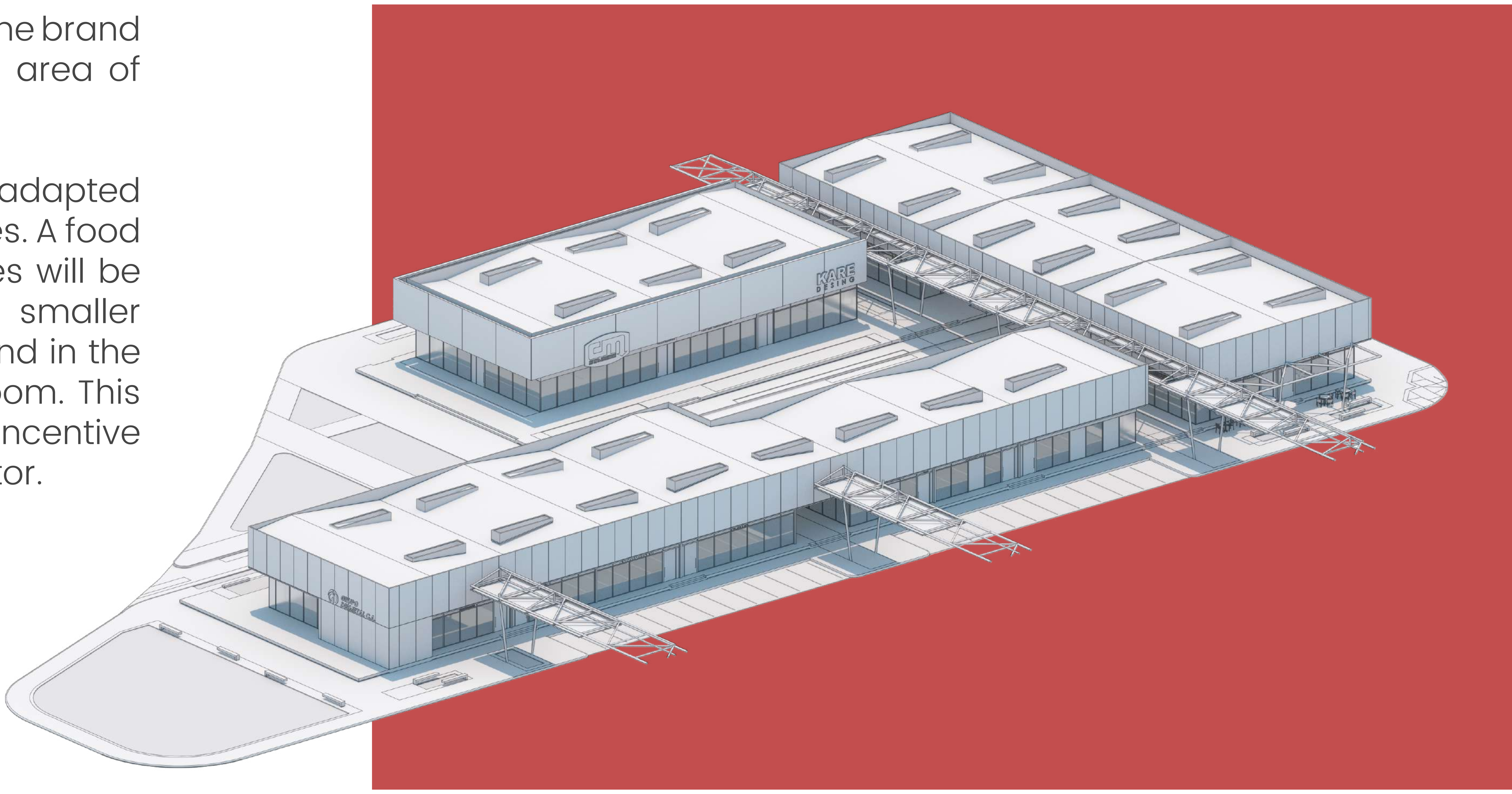


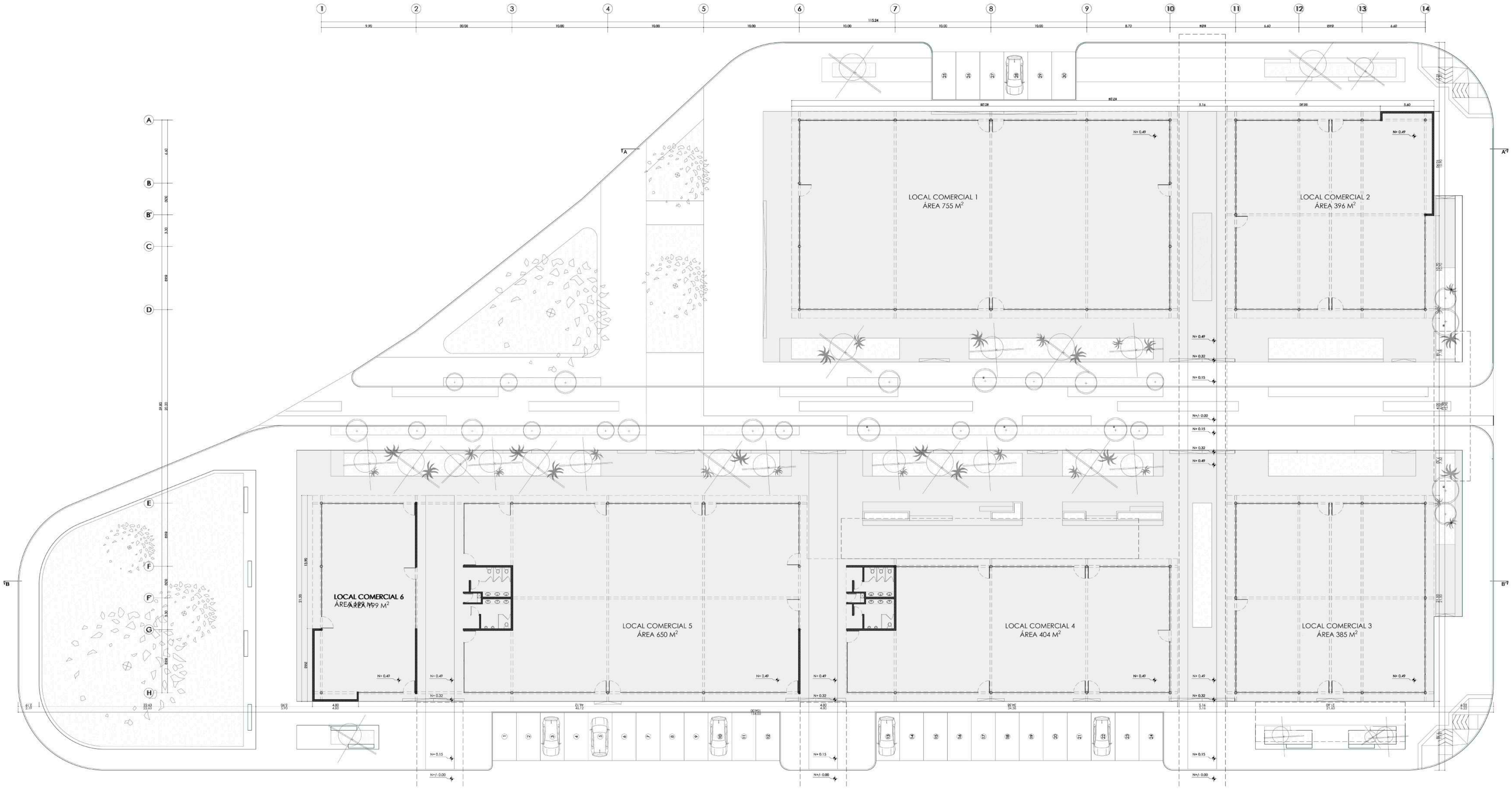
GRUPO
DISMETAL C.A.
IKEA
EPA
SAMSUNG
BAOWU

Brand Center

Located in the center of the site, the brand center has a total construction area of 7,490 m2.

This center's morphology will be adapted to specific requirements and uses. A food court program and retail spaces will be established to showcase, on a smaller scale, products that can be found in the wholesale market, like a showroom. This will be the meeting point and incentive for economic activity in the sector.



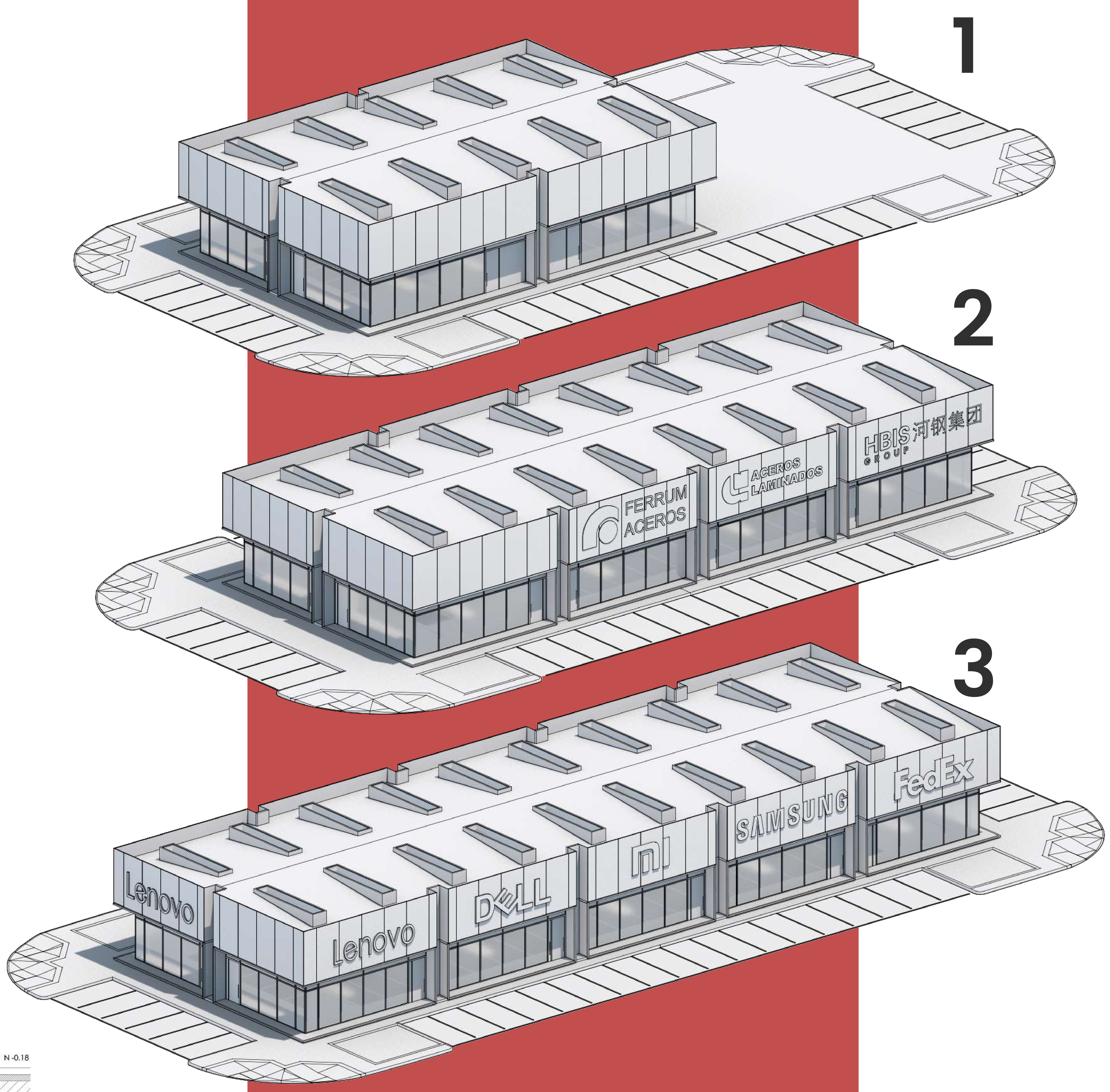


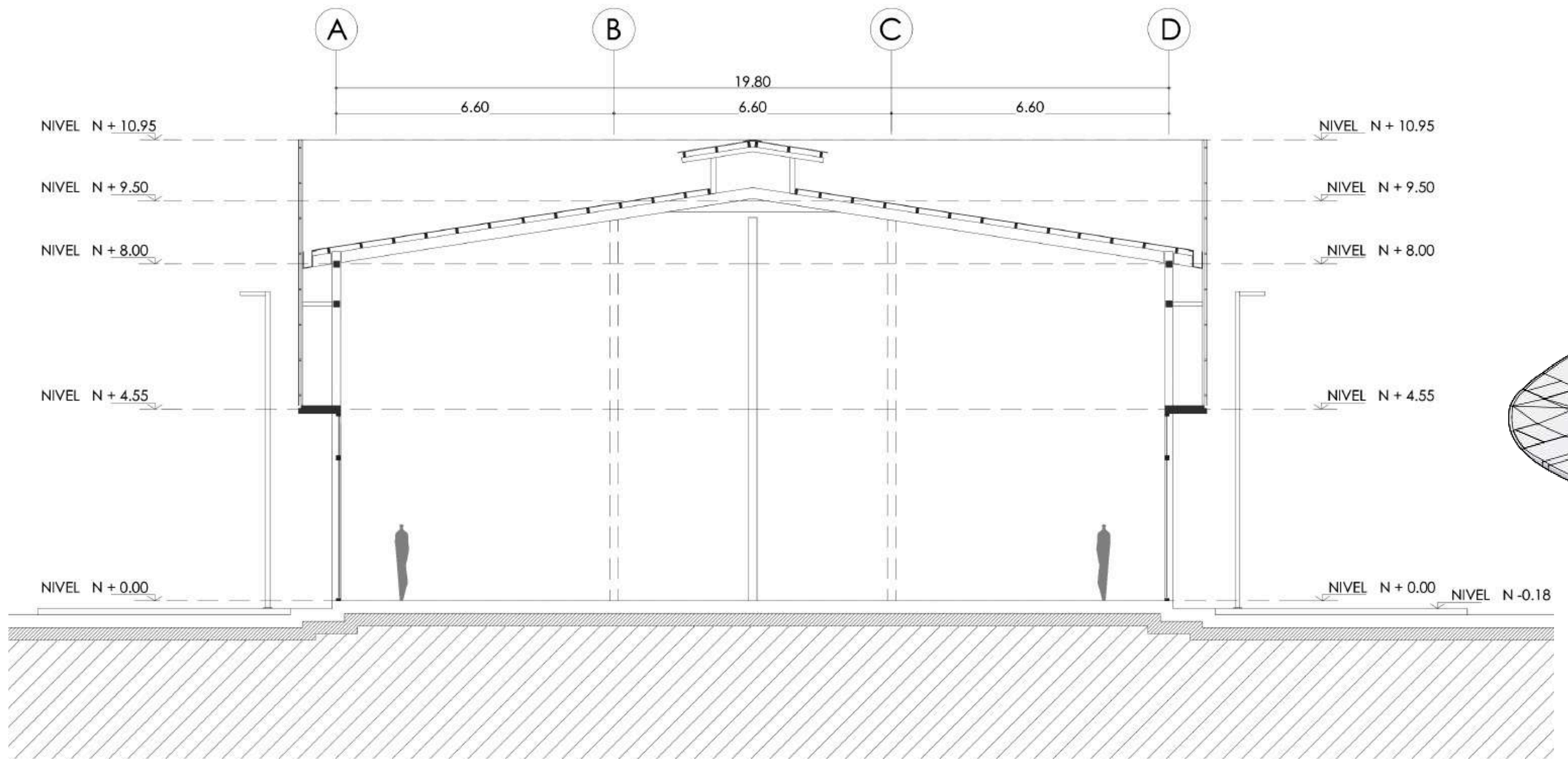
Comercial unit

The development of the complex along the land results in seventy-seventy warehouses, of three different sizes, each forming a block with pedestrian access, parking spaces, and vegetation on all four facades, including a loading and unloading area located along the longitudinal part of the block.

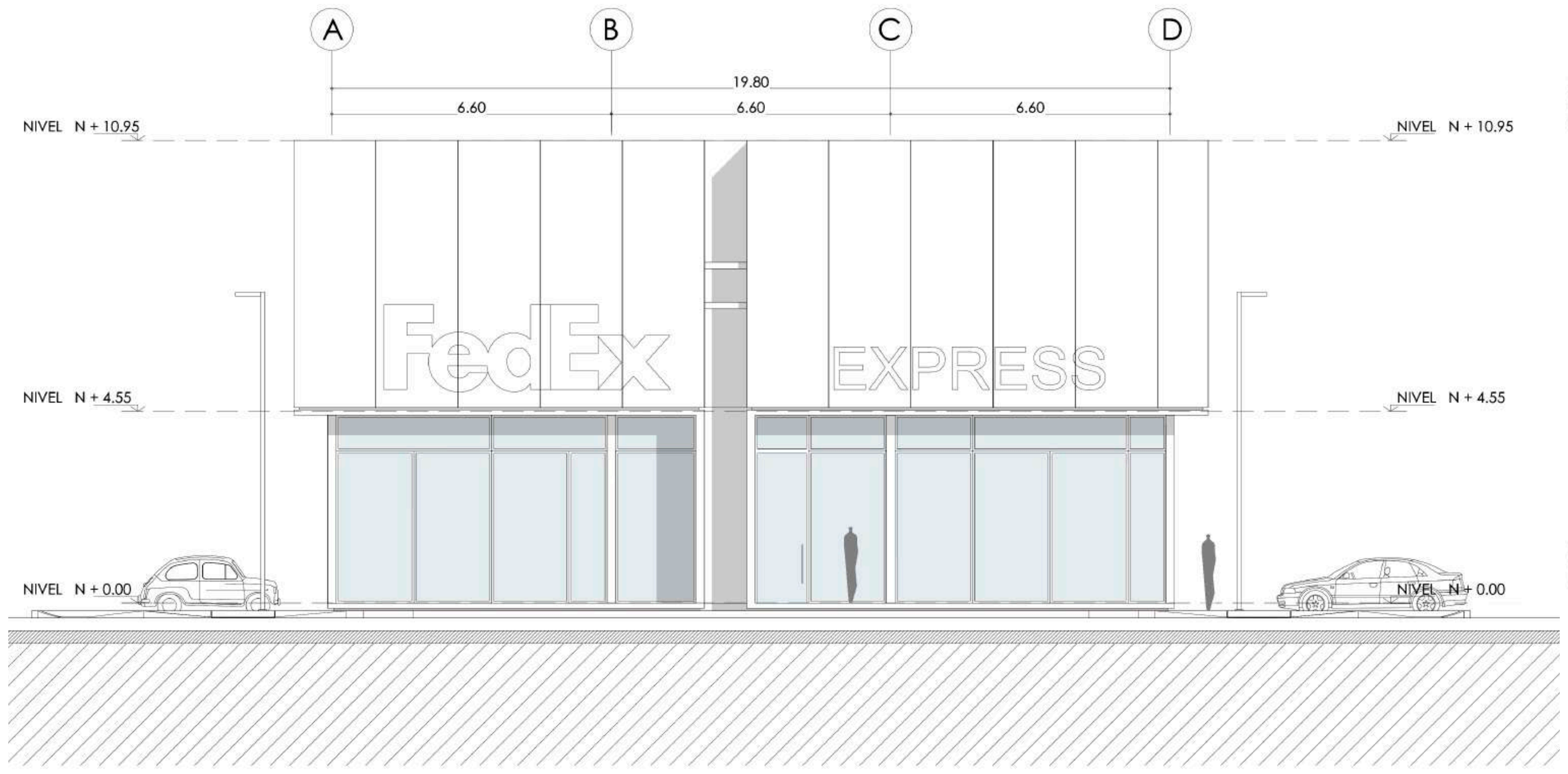
1. 6 Units (30x20m) 600 m2
2. 32 Units (50x20m) 1000 m2
3. 32 Units (60x20m) 1200 m2

For a total construction area of 74,000 m2.





Cross Section



East Facade

Floor Plan

FedEx
FedEx
EXPRESS
GRUPO
DISMETAL C.A.

FedEx
IKEA
IKEA
IKEA
IKEA
mi
SAMSUNG
SAMSUNG
DELL
Sears
EPA
EPA
EPA
ACEROS LAMINADOS
BAOWU
KARE
cm

METAL
IKEA
BAOWU
HBIS

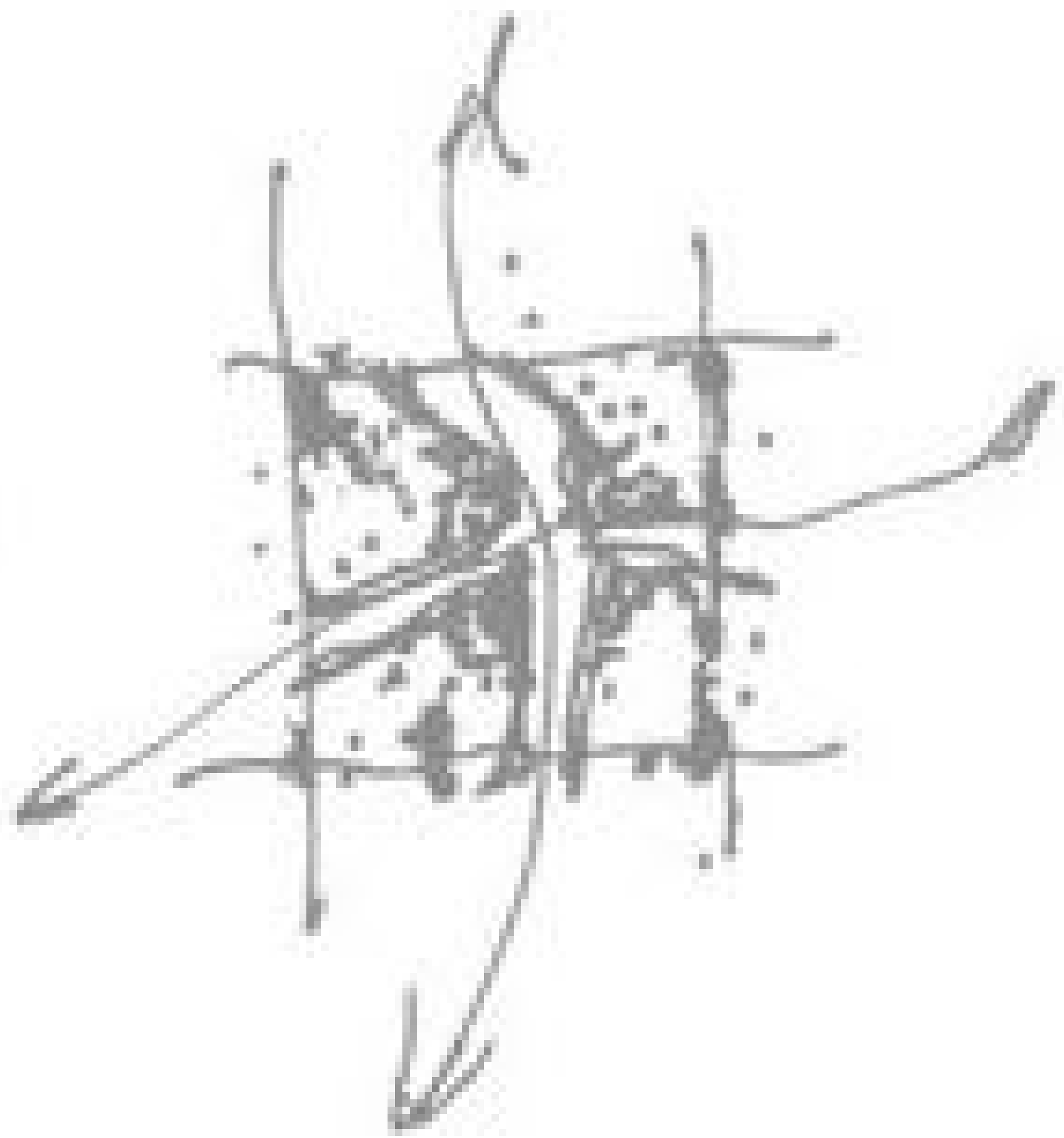
03 Terroir

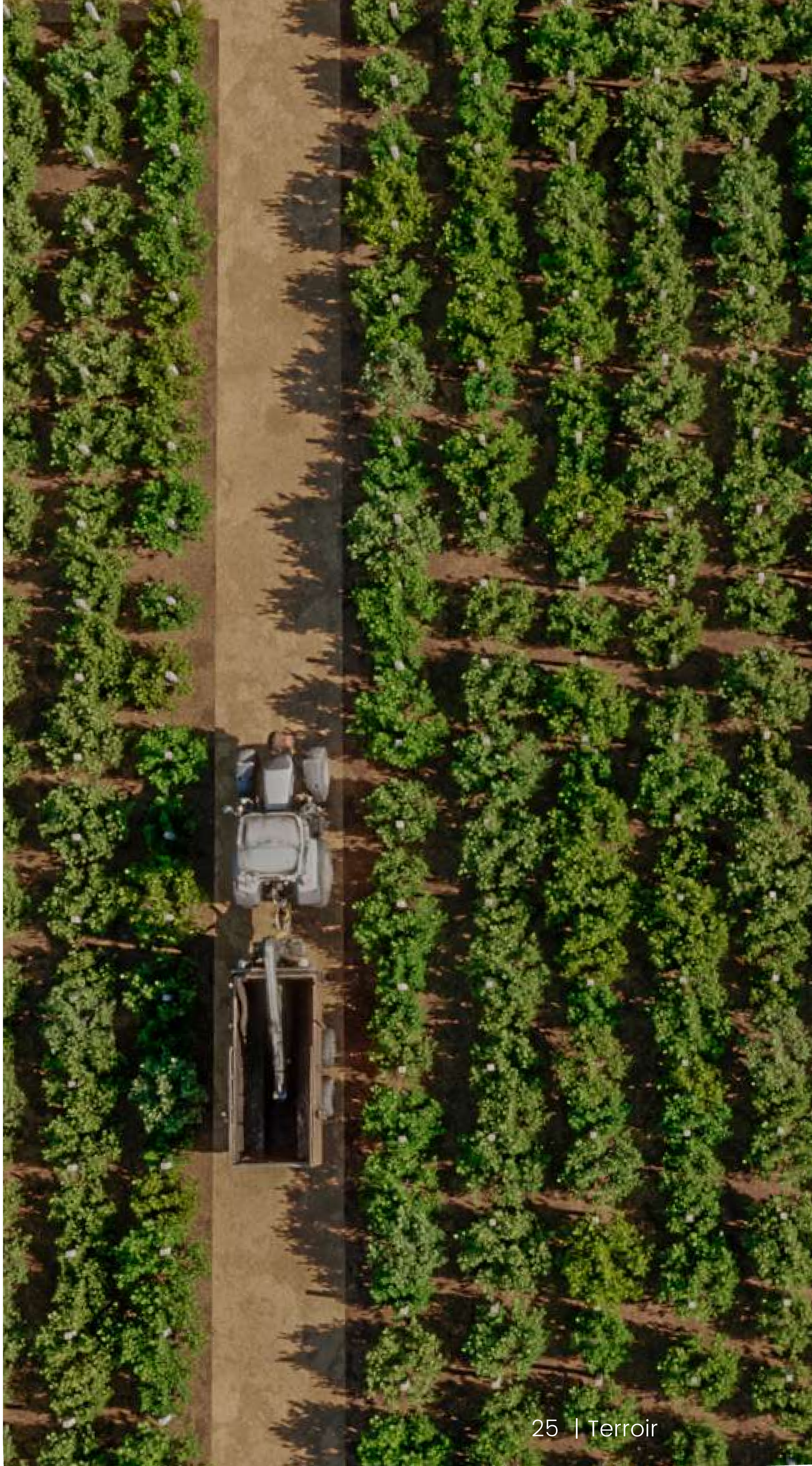
Academic Project
Thesis

This is a space dedicated to lodging, wine production, and the history of wine, located in Venezuela's only vineyard dedicated to the national production of internationally acclaimed wines and sparkling wines.

Given these characteristics, the site's design incorporates an industrial area complemented by a tourism sector, which would stimulate economic growth in the areas surrounding the vineyard and thus continue the region's long winemaking tradition with a design that is in constant dialogue with the vineyards and the surrounding landscape.

Rhinoceros, Twinmotion, Vray, Photoshop.





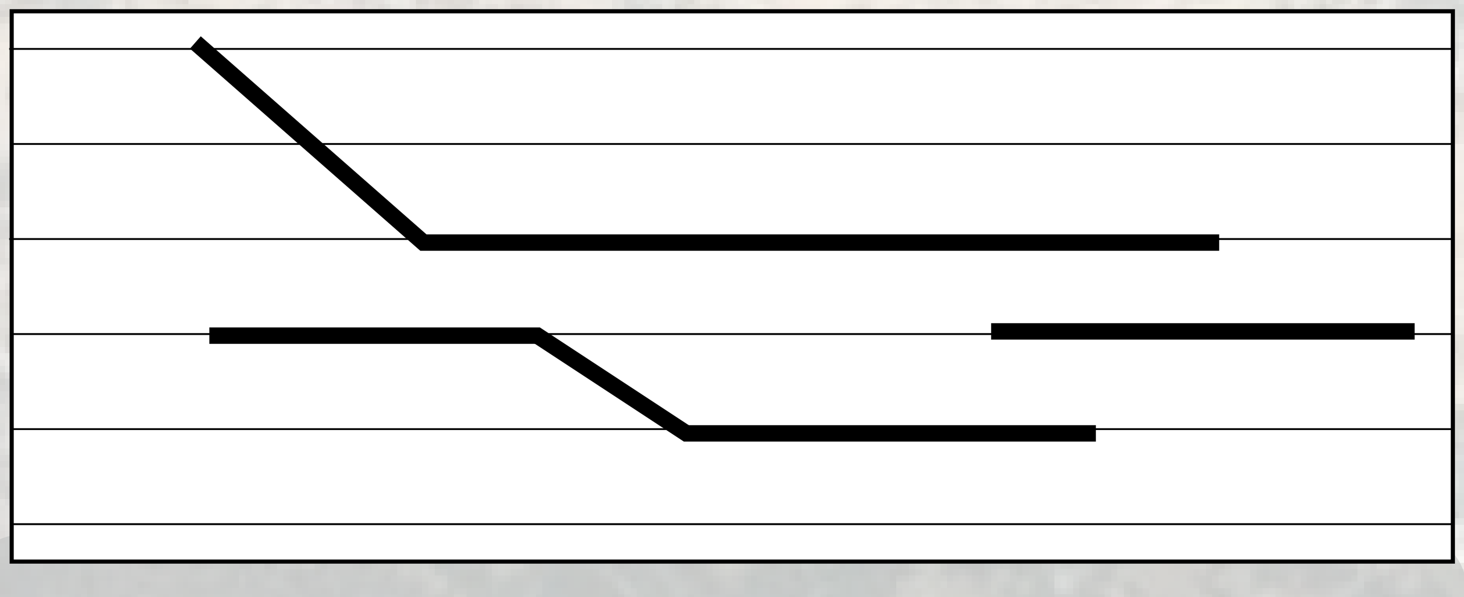
FORM

1

The River
Water is a fundamental element in the context of this project; it gives life to the vineyard. The slopes, junctions, and divisions were taken into account to influence the form of the project.

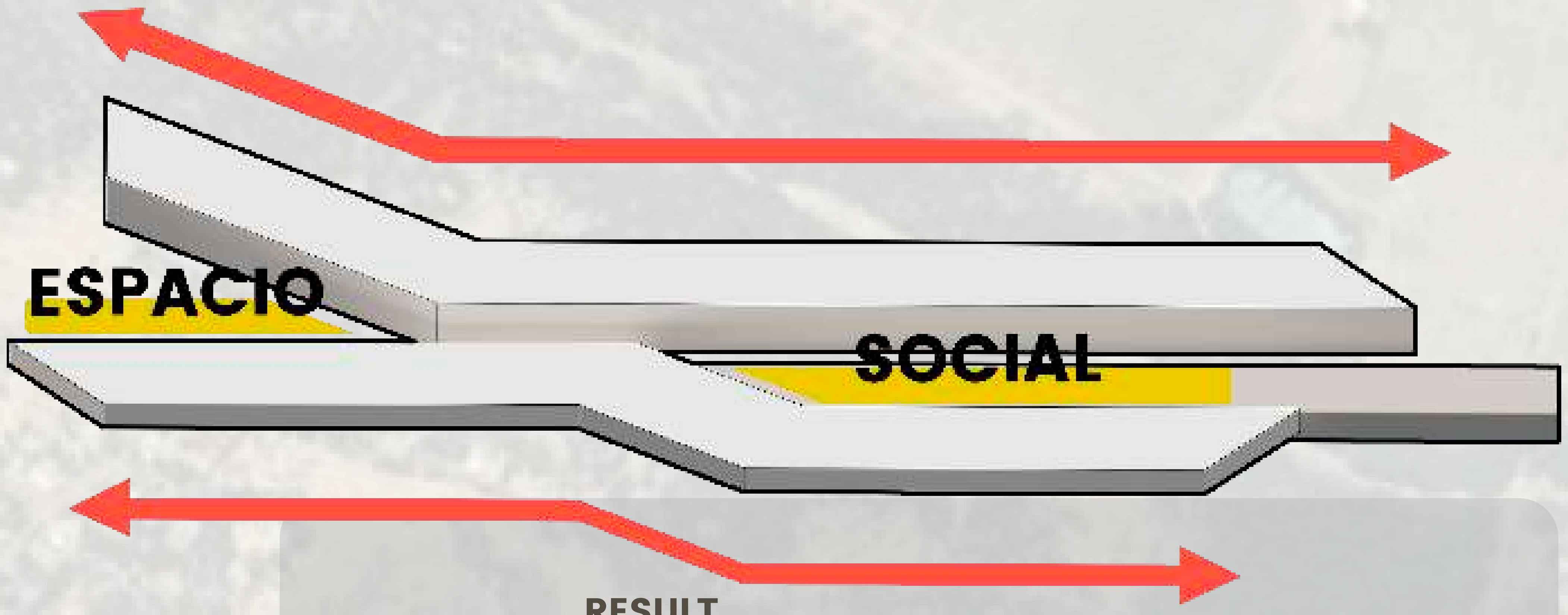
2

CROP LINES
Thanks to the parallel straight lines that define the vineyard landscape, a pattern and grid of proportions are generated.



3

PATTERN AND CONNECTION
By geometrizing the previous elements, connections are created that result in 3 main axes



4

RESULT
Three volumes are obtained; two of them open up and create open spaces in the voids, while the third volume follows the direction of the planting and goes underground.

P R O G R A M

Private Area

Public Area

Production Area

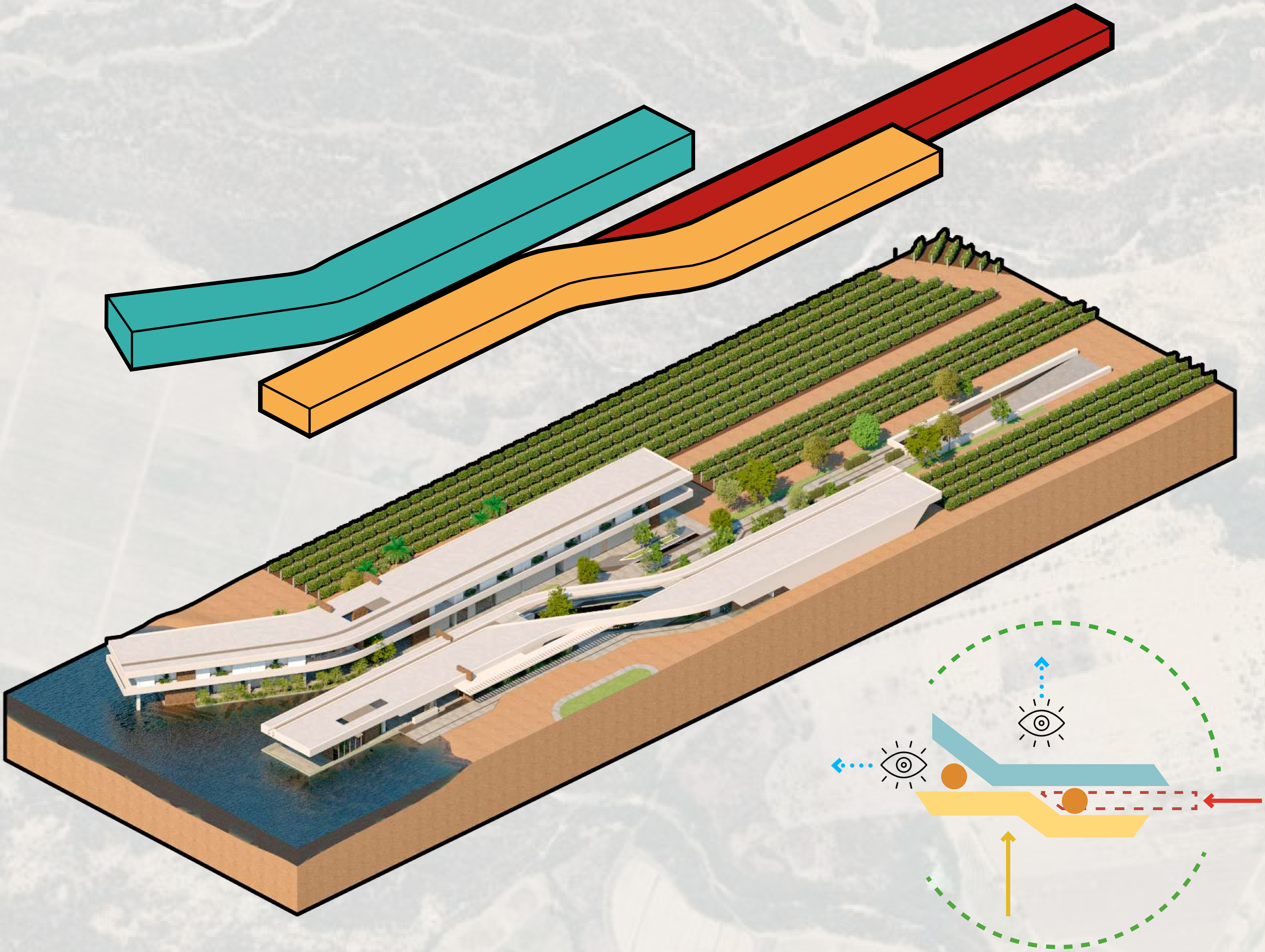
Social Space

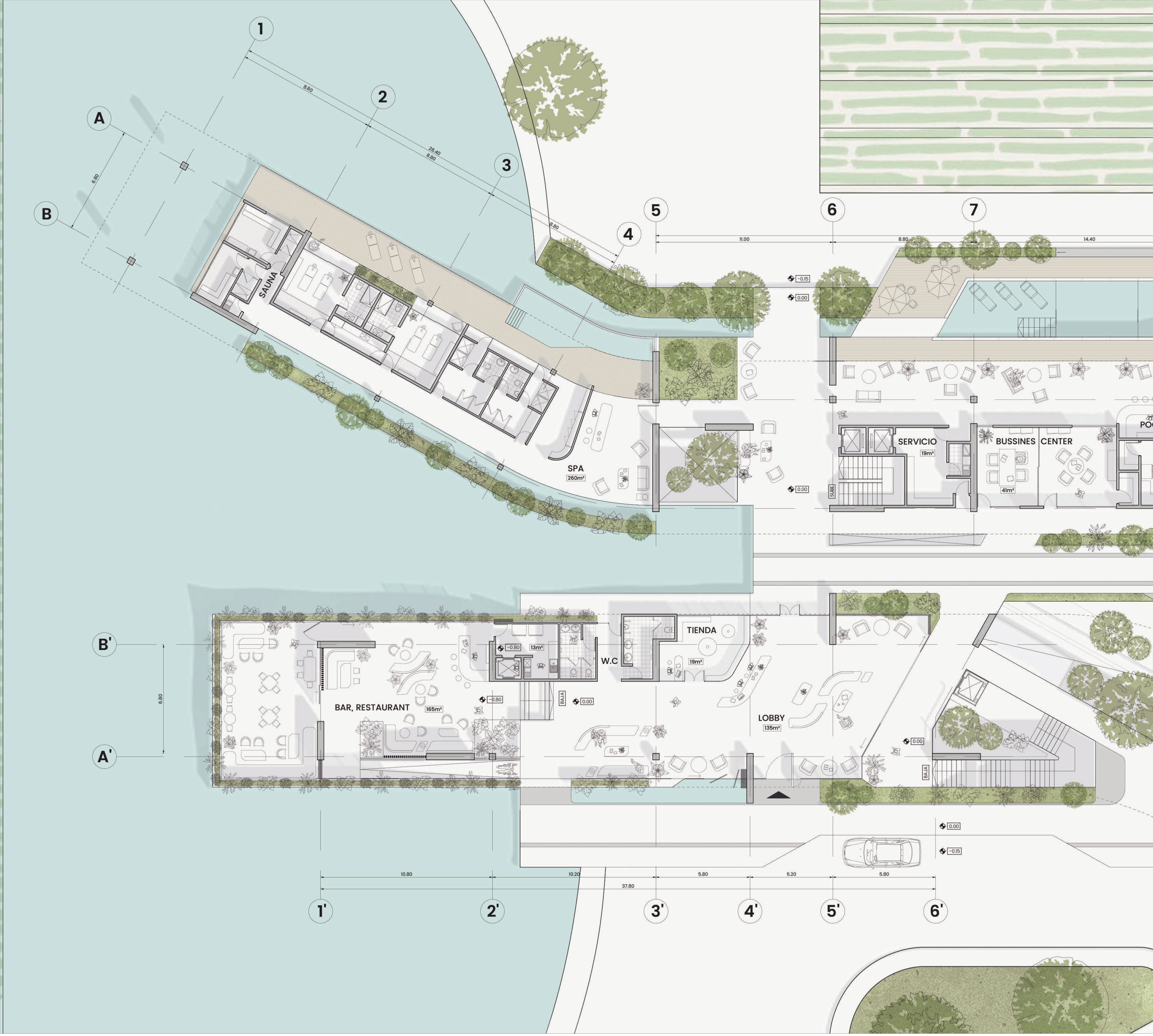
Main Entrance

Vines

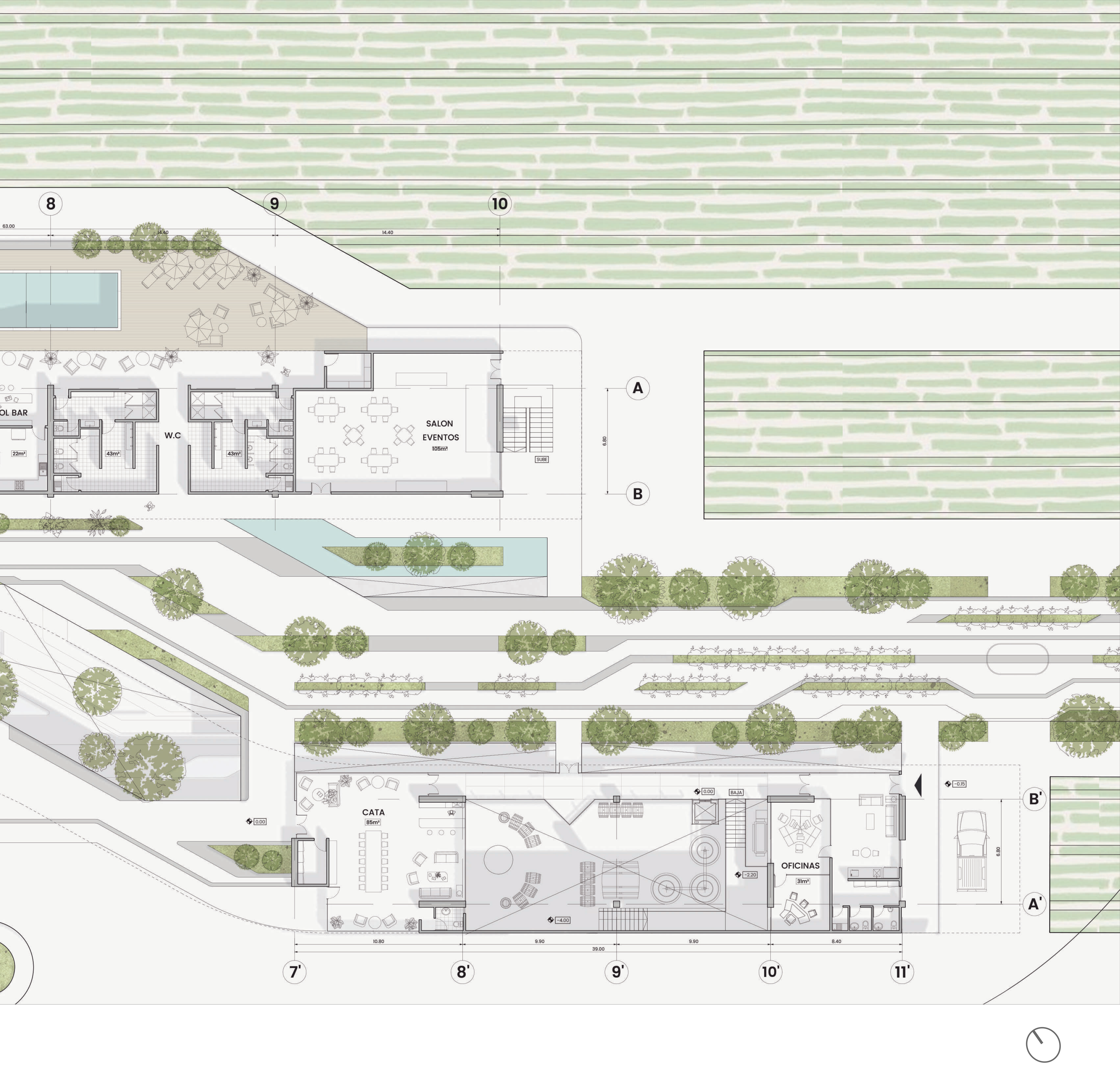
Views

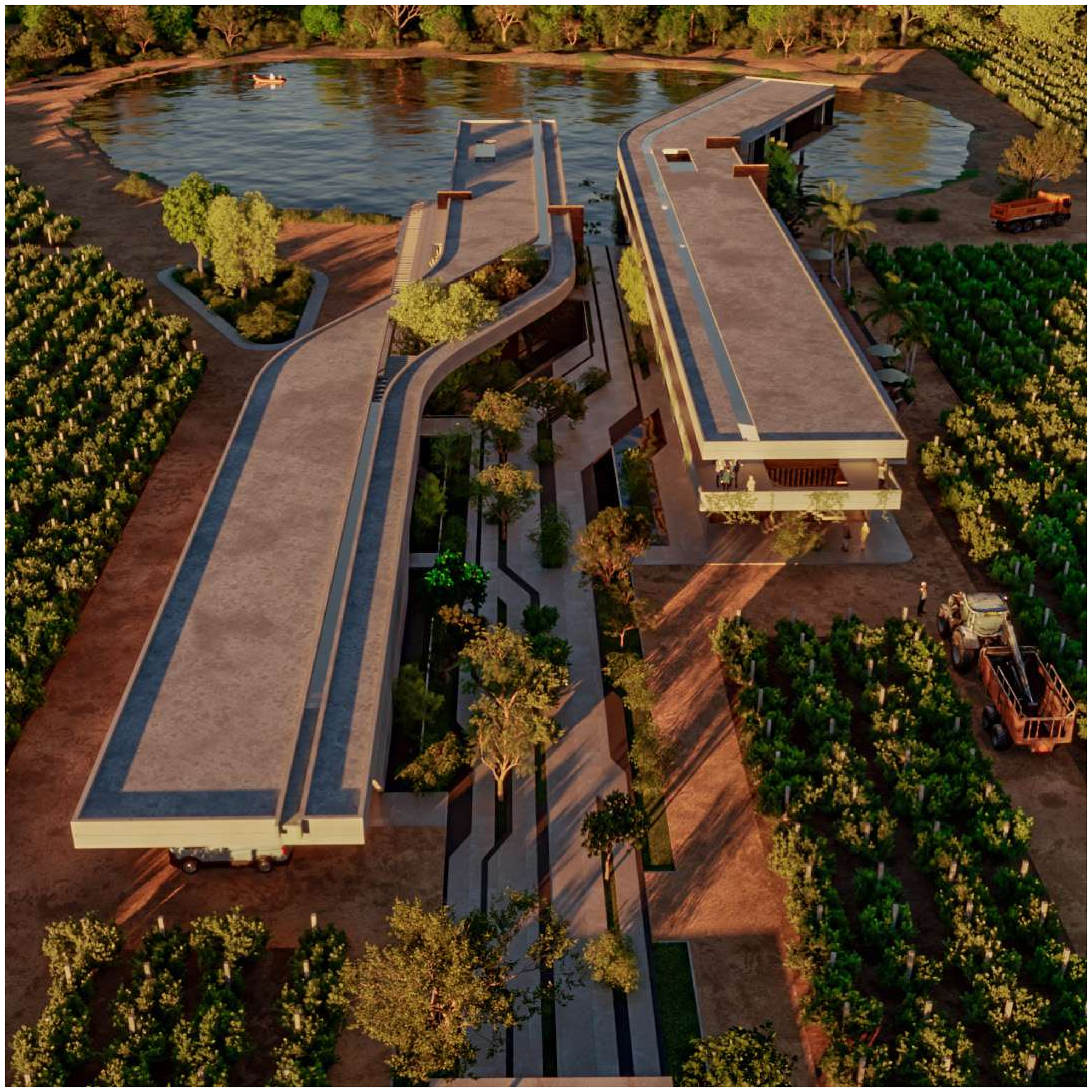
Cargo





Ground Floor


8
9
10
63.00
14.40
14.40
OL BAR
22m²
W.C
43m²
43m²
SALON
EVENTOS
105m²
SUBE
A
B
6.80
CATA
85m²
0.00
0.00
BAJA
-0.15
B'
OFICINAS
31m²
-2.20
-4.00
6.80
A'
10.80
9.90
39.00
9.90
8.40
7'
8'
9'
10'
11'



Interior Design

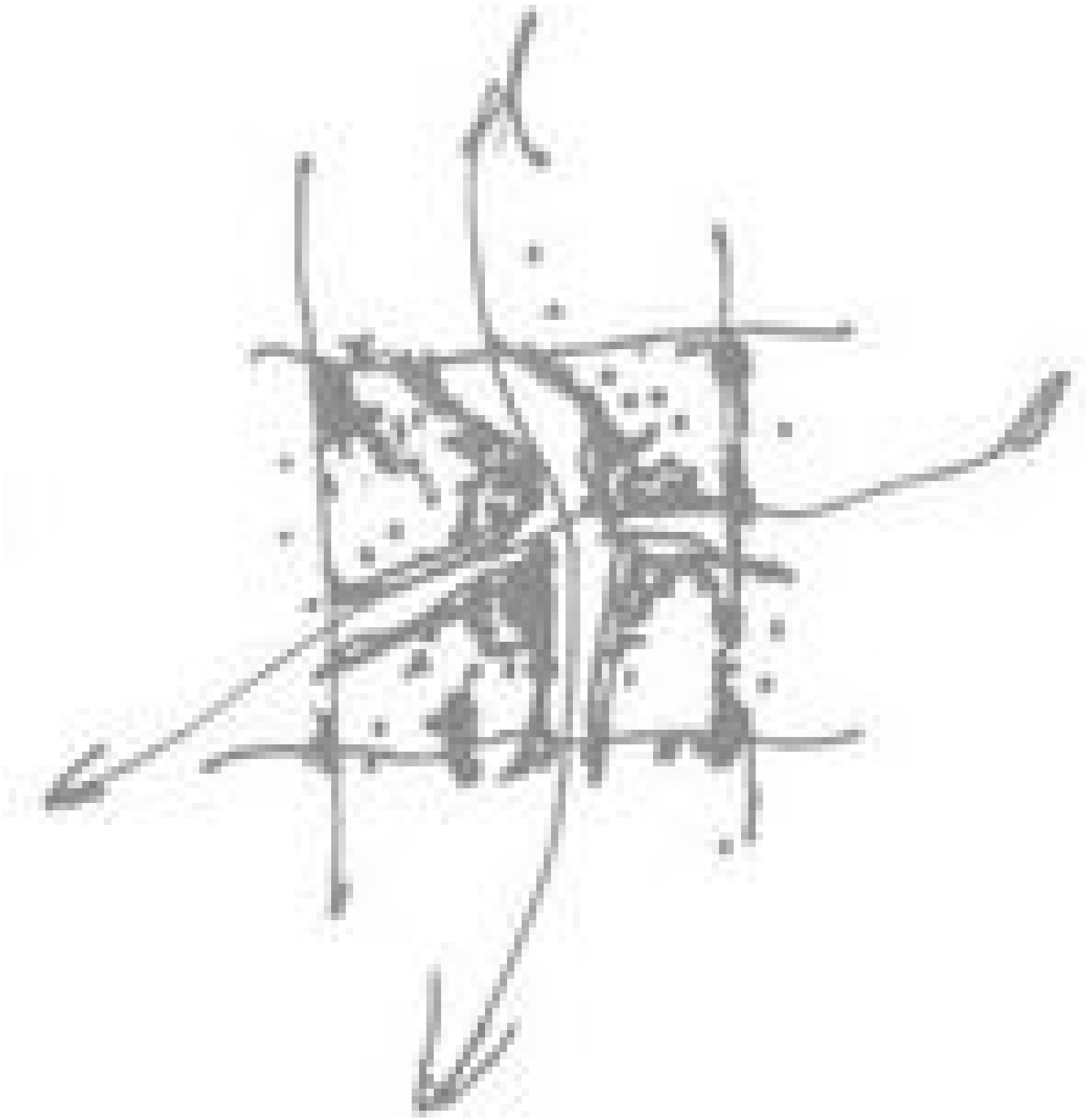
Academic Project

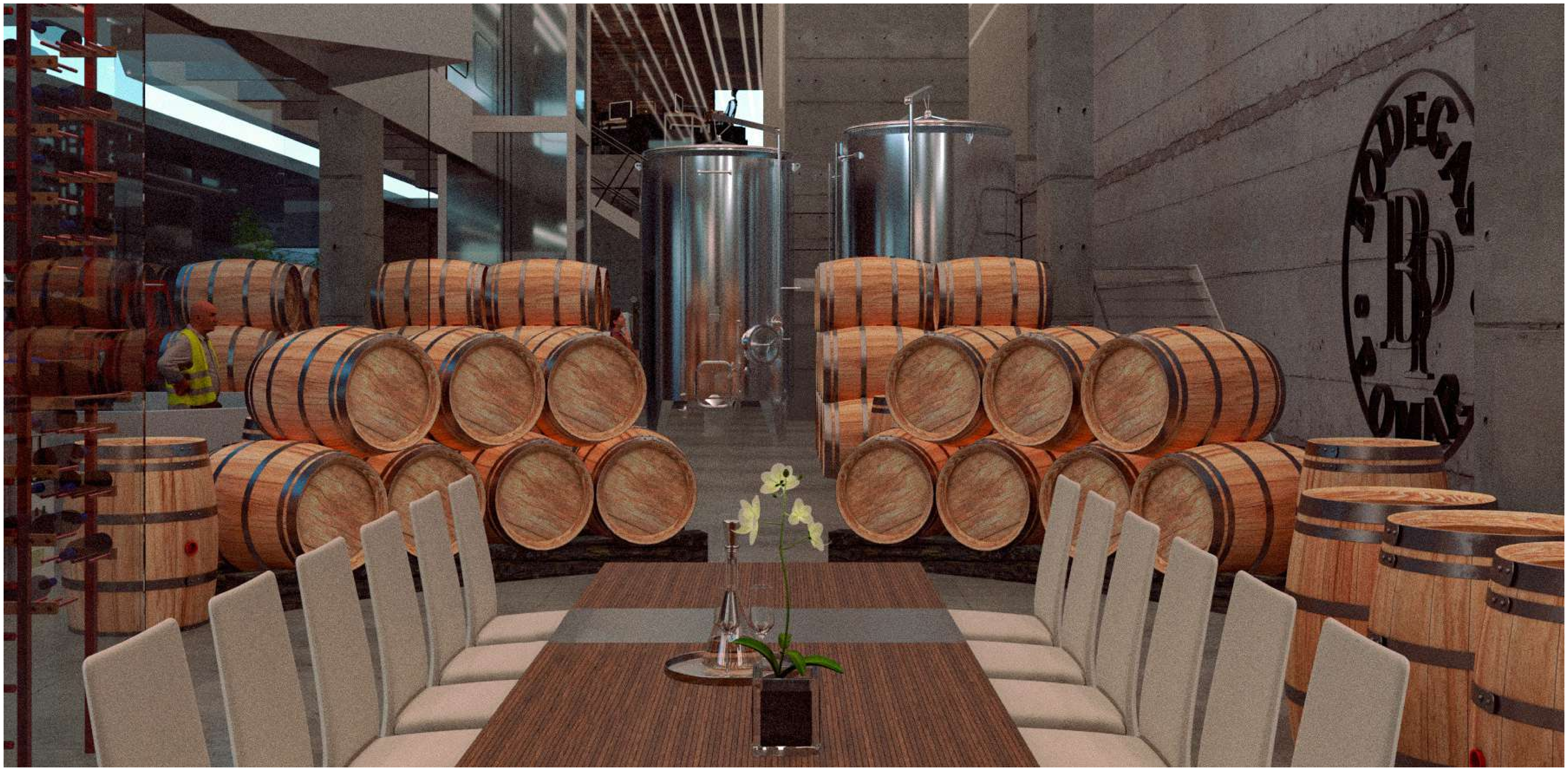
Thesis, Winery / Hotel

The interior space of the project is governed by a tectonic dialogue between the weight of the materials and the fluidity of natural light.

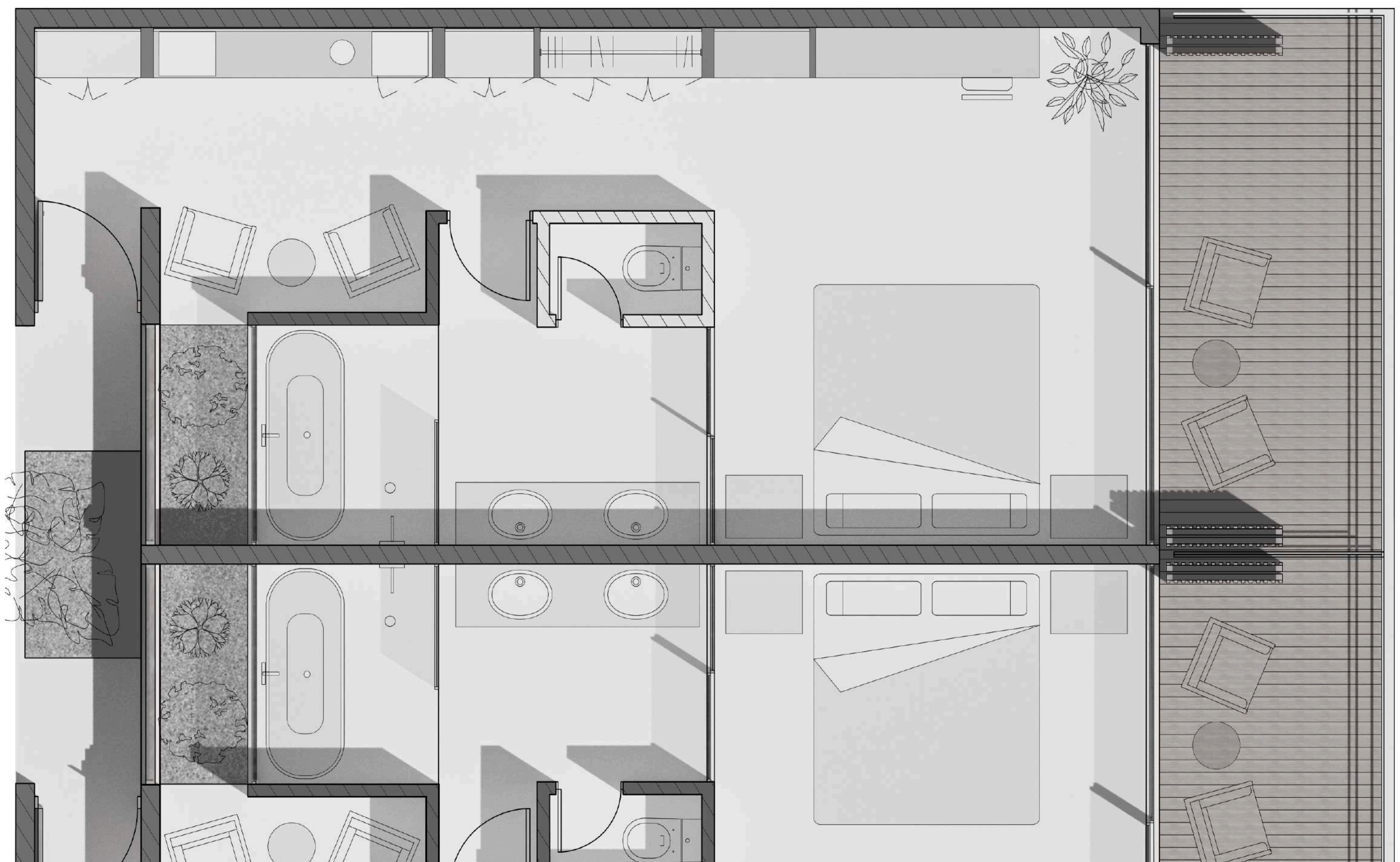
Visual heaviness is both evoked and challenged. An imposing curtain wall of stacked rustic stone, with a tactile and irregular texture, dominates the vertical plane, acting as a monolith that rises and emerges from the earth itself. Large openings blur the boundaries between interior and exterior, transforming the surrounding vegetation and open sky into a continuous integration of nature at the heart of the architectural experience.

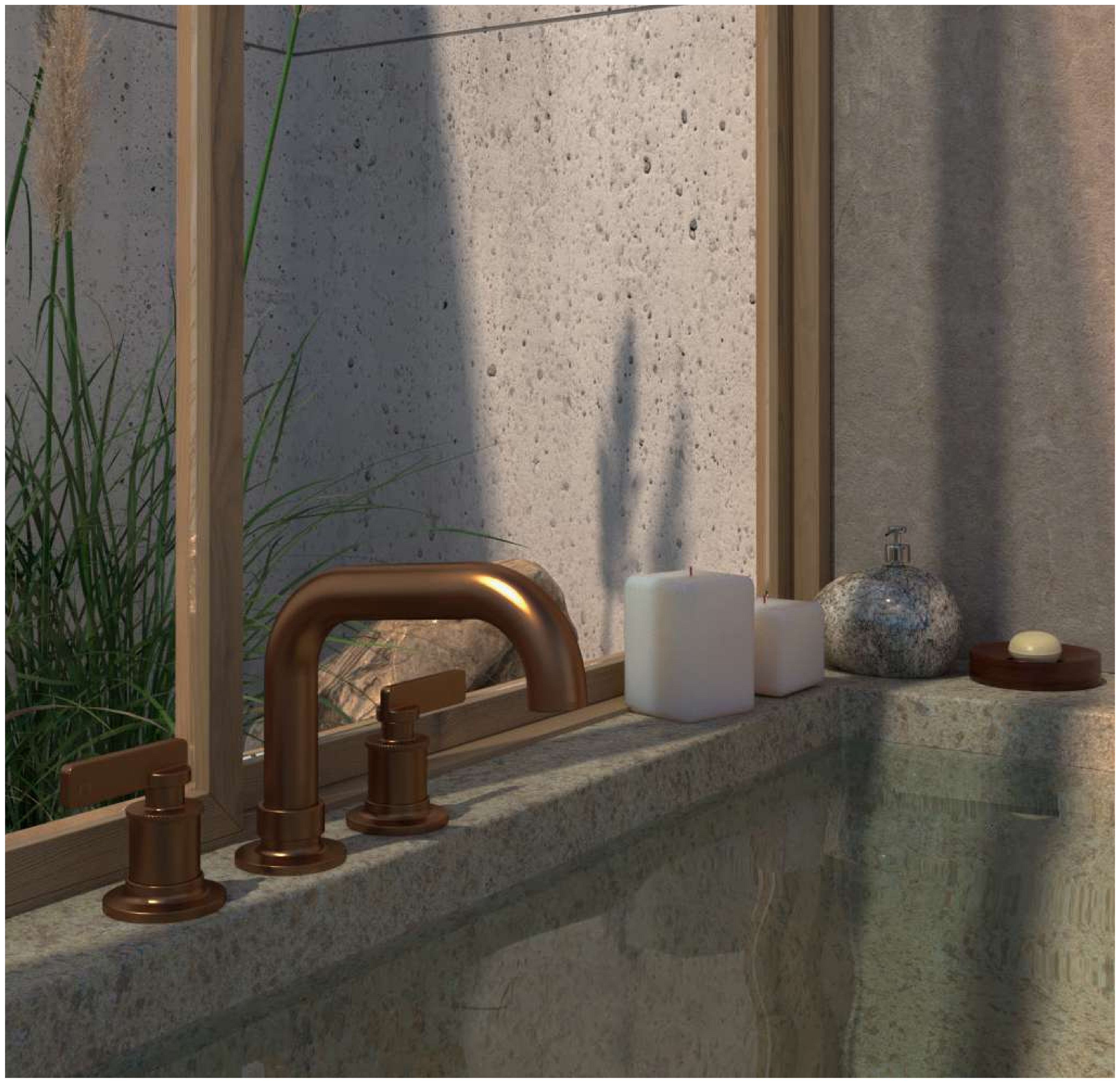
Rhinoceros, Twinmotion, Vray, Photoshop.





Suite Bedroom Floor plan





THE FASHION BOOK

04 Ruinas

Personal Project
Investigation

Having been born and raised in the city of Portillo de Carora instilled in me an innate fascination with its history, its cobblestone streets, its rammed earth walls, its adobe bricks, its thatched roofs, and its traditional local architecture.

Built in 1776, in a modest style of the Spanish Baroque of the time, this chapel was tragically reduced to ruins after the river flooded on October 31, 1916. Only its emblematic facade remained standing, which has remained intact in the collective memory and identity of the local community.

Given the cultural importance of this icon, I was always asked: What was it like before it was destroyed? What might it have been like? Or what would it have felt like to be inside? Therefore, I took the initiative and began to investigate. I am grateful to the New York Public Library and Harvard University for preserving and sharing the books, documents, and descriptions of our city's history, which allowed me to create a more accurate survey and design of what the chapel might have looked like, taking into account the architectural style, construction method, and social and economic context of the time.

Rhinoceros, Blender, Photoshop.

THANK YOU

Phone: +584129007857
Email: anderafa13@gmail.com